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Vol. VII.

MAY, 1910

No. 1.

Gustavus Adolphus College Bulletin



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CATALOGUE


For the FORTY-EIGHTH
ACADEMIC YEAR

— 1909-1910 —

And Announcements
for 1910-1911

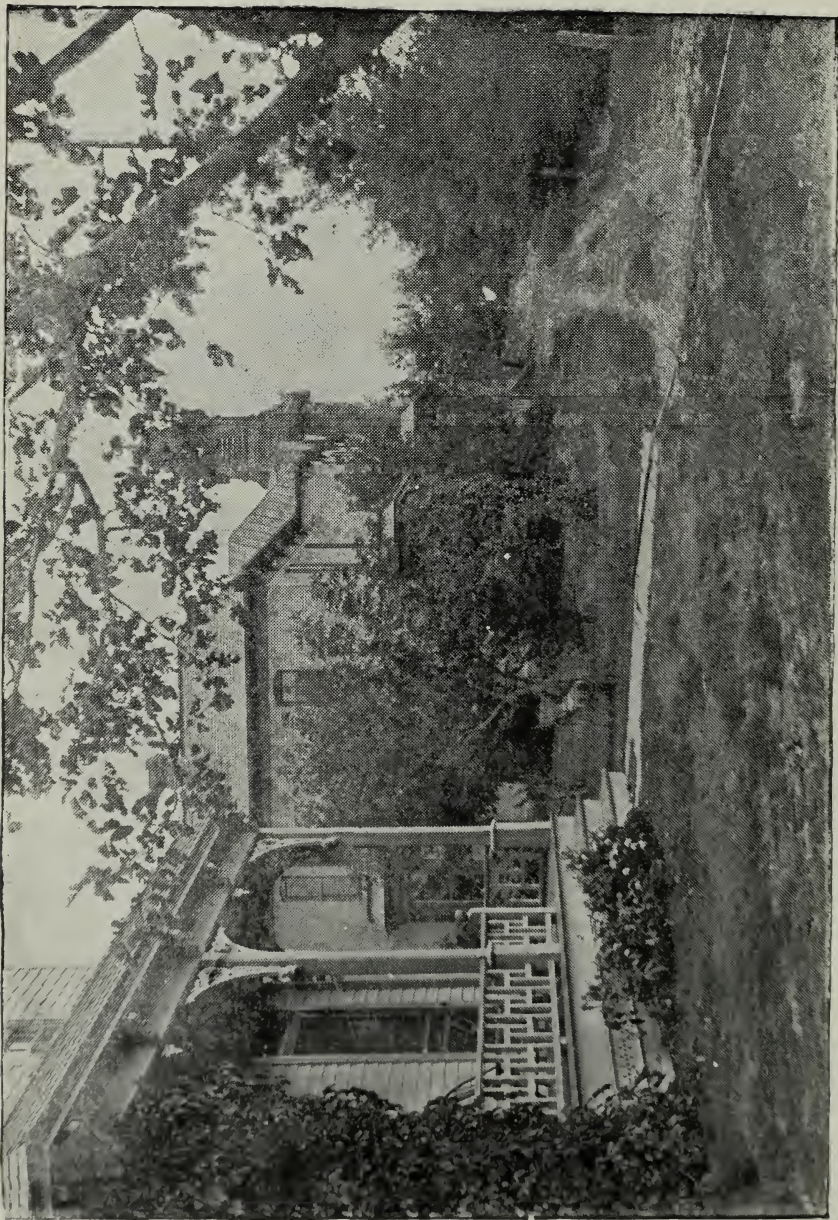
Fall Term Begins Monday, Sept. 5th, 1910
Spring Term Begins Tuesday, Jan. 3rd, 1911

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GUSTAVUS ADOLPHUS COLLEGE

SAINT PETER
MINNESOTA



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OF THE
UNIVERSITY OF ILLINOIS

CATALOGUE

of the
Academic Year 1909-1910
and
Announcements for the
Year 1910-1911

PUBLISHED BY THE COLLEGE
1910

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CALENDAR-1910

1911

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College Calendar

1910

FALL TERM.

September 5-6, Monday and Tuesday,	Entrance Examinations and Registration.
September 7, Wednesday,	Recitations begin 8 A. M.
November 5, Saturday Evening,	Grand Concert.
November 6, Sunday,	Gustavus Adolphus Day.
	Reformation Sermon.
November 7, Monday Evening,	Entertainment by the Philomathian Society.
November 14, Monday,	Swedish Reading Contest.
November 24, Thursday,	Thanksgiving Day.
December 5, Monday,	English Reading Contest.
December 19, Monday,	Term Examinations begin.
December 21, Wednesday Noon,	Fall Term Ends.

1911

SPRING TERM.

January 3-4, Tuesday and Wednesday,	Entrance Examinations and Registration.
January 5, Thursday,	Recitations begin 8 A. M.
January 16, Monday,	English Oratorical Contest.
February 12, Sunday,	Lincoln's Birthday.
February 13, Monday,	Entertainment by the School of Commerce.
February 22, Wednesday,	Washington's Birthday.
	Entertainment by the Literary Circle.
March 6, Monday,	Swedish Oratorical Contest.
April 3, Monday Evening,	Messiah Chorus Concert.
April 13, Thursday Noon,	} Easter Recess.
April 17, Monday Evening,	
May 2, Tuesday,	Senior Examinations begin.
May 16, Tuesday,	Fourth Class Examinations begin.
May 19, Friday,	Term Examinations begin.
May 19, Friday Evening,	Academy Class Exercises.
May 20, Saturday Evening,	School of Commerce Exercises.
May 21, Sunday Morning,	Gustavus Adolphus Missionary Society.

May 21, Sunday Evening,	Baccalaureate Sermon.
May 22, Monday Evening,	Senior Class Exercises.
May 23, Tuesday Morning,	Reunion of Literary Societies.
May 23, Tuesday Afternoon,	Musical Recital.
May 23, Tuesday Evening,	Oratorical Contest.
May 24, Wednesday Morning,	Sveaförbundet.
May 24, Wednesday Afternoon,	Field Day Exercises.
May 24, Wednesday Evening,	Concert.
May 25, Thursday Morning,	Commencement.
May 25, Thursday Afternoon,	Alumni Meeting.
May 25, Thursday Evening,	Alumni Banquet.

BOARD OF DIRECTORS

Term Expires 1911.

REV. J. H. NELSON.....	Cambridge
REV. C. SOLOMONSON.....	Duluth
HON. C. G. SCHULZ.....	St. Paul
ATTY. H. N. BENSON.....	St. Peter

Term Expires 1912.

REV. S. G. SWENSON.....	Carver
REV. CARL KRAFT.....	St. James
JUDGE P. H. STOLBERG.....	Harris
PROF. A. A. STOMBERG.....	Minneapolis

Term Expires 1913.

REV. C. B. L. BOMAN.....	Lafayette
REV. J. V. SODERMAN.....	St. Peter
HON. C. J. SWENDSEN.....	St. James
DR. P. M. MAGNUSSON.....	St. Cloud

OFFICERS OF THE BOARD.

HON. C. J. SWENDSEN, President.	PROF. A. A. STOMBERG, Secretary.
PROF. C. H. HEDBERG, Treasurer.	

COMMITTEE ON EXAMINATIONS.

REV. S. G. SWENSON,	REV. J. H. NELSON,
PROF. A. A. STOMBERG.	

EXECUTIVE COMMITTEE.

HON. C. J. SWENDSEN,	REV. C. B. L. BOMAN,
ATTY. H. N. BENSON,	DR. P. A. MATTSON.

PROFESSORS AND INSTRUCTORS

FACULTY.

REV. PETER A. MATTSON, Ph. D., D. D., President,
Professor of Christianity.

REV. JACOB P. UHLER, A. M., PH. D., Vice-President,
Professor of Mathematics and Physical Sciences.

JOSHUA A. EDQUIST, A. M.,
Professor of Natural Sciences.

KARL A. KILANDER, A. M., Ph. D.,
Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.,
Professor of Latin Language and Literature.

INEZ RUNDSTROM, F. K., (Upsala), Ph. D.,
Professor of French and Mathematics.

GABRIEL H. TOWLEY, M. ACCTS.,*
Principal of the School of Commerce, Professor of Law and Commerce.

EDWIN J. VICKNER, A. M., Ph. D., (U. of Minn.),
Professor of German and Spanish.

ERNEST C. CARLTON, A. M., Ph. D.,
Professor of English and Greek Languages and Literatures.

CONRAD PETERSON, A. M., Ph. D., (Yale),
Professor of History, Economics and Philosophy.

EDITH A. QUIST,
Instructor in Piano.

CHARLOTTE L. ANDERSON,
Instructor in Drawing.

C. HARRY HEDBERG, A. B.,
Instructor in Political Economy and Mathematics.

HULDA S. MAGNUSSON, A. B.,
Assistant in Swedish and Mathematics.

C. FRITZ MALMBERG, A. B.,
Instructor in English and Elocution.

JOSEPHINE SWENSON,
Professor in Piano.

*On leave of absence during the past year.

KATHERINE EWERTSEN GRAY,
Instructor in Voice Culture.

LOUIS AMBROSCH,
Professor of Violin.

AUGUST W. ANDERSON,
Professor of Pipe Organ, Piano, Director of Chorus, and Leader of Band.

EVA T. EATON,
Instructor in Shorthand and Typewriting and Stenographer to the
Treasurer.

ADOLPH C. SCHROEDER, B. C.,
Instructor in Bookkeeping and Penmanship.

ANNA C. JOHNSON, B. C.,
Instructor in English and Mathematics.

PETER NEHLEEN,
Assistant in Academy.

HANNAH KLEMENHAGEN,
Assistant in English.

MABEL A. JOHNSON,
Assistant in English.

A. W. KNOCK,
Assistant in Music.

OTHER OFFICERS.

PROF. J. A. EDQUIST, Registrar.

PROF. E. C. CARLTON, Ph. D., Secretary of the Faculty.

PROF. C. PETERSON, Ph. D., Librarian.

HULDA MALLGREN, Stenographer to the President and
Assistant Librarian.

History and Government

Gustavus Adolphus College originated through a desire on the part of the Swedish people of Minnesota and adjoining states to provide a higher and Christian education for their young people. A temporary elementary school was first organized at Red Wing, Minnesota, in 1862, by Rev. E. Norelius, D. D. In 1863, the Minnesota Conference established an Academy with a corps of teachers, and moved the school to East Union, near Carver, Minnesota.

In 1875 Gustavus Adolphus College was incorporated and located at St. Peter. Prior to 1890, the students were sent to Augustana College, Rock Island, Ill., to finish their courses and graduate with the degree of Bachelor of Arts. Since 1890, the college finished the courses and graduated classes annually.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration. No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or some other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his conversation and

conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he show respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conduct himself in truthfulness and righteousness, in diligence, and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be organized to exist in the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

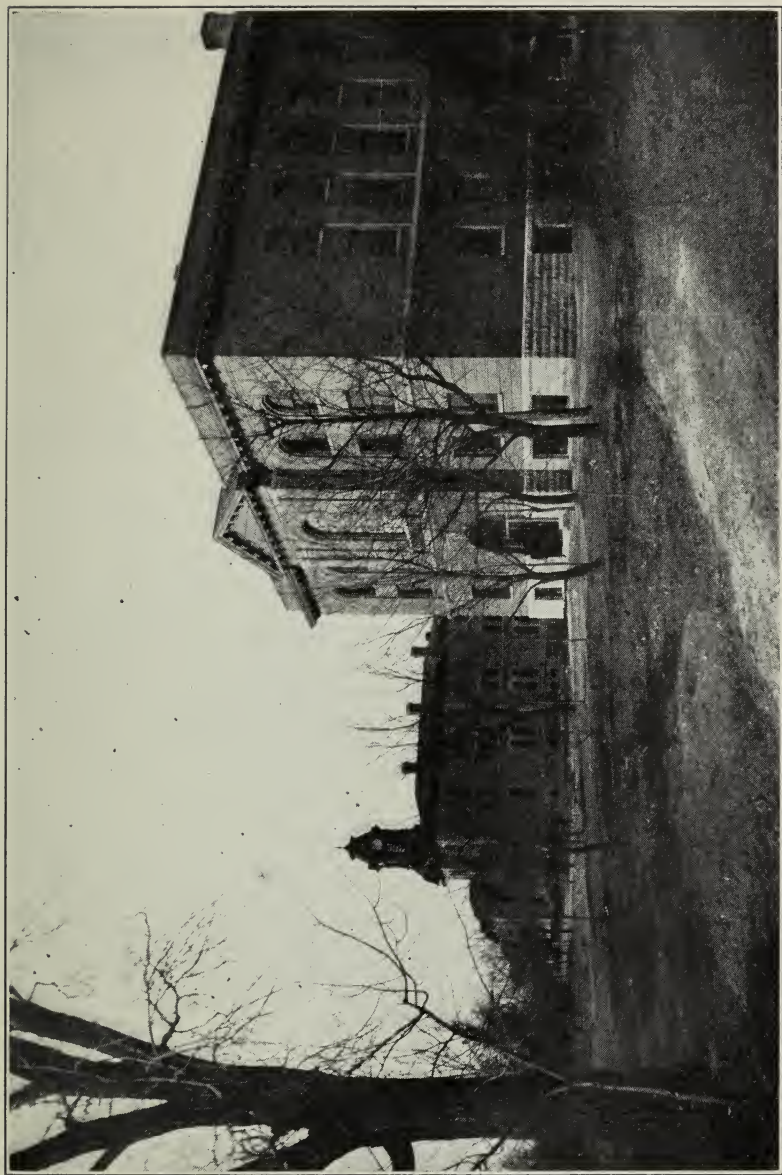
LOCATION AND BUILDINGS

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

On a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley and within the city limits, stands a group of eight college buildings. The largest in size, a substantial brick structure, contains the auditorium and nine class rooms of the departments of the College, Academy and School of Pedagogy, and twelve rooms for the School of Music. The old stone structure contains the library, reading room, laboratories and student rooms. The School of Commerce occupies the large brick building adjoining. The School of Music also occupies the old Music Hall, containing six music rooms.

The ladies' dormitory has been built during the year, and the lady-students of the institution will be required to room in this building.

This is a fire-proof brick structure, modern in every respect, having steam heat, electric light, and will room about seventy students. This building has its own dining room and kitchen equipment, and the ladies will be cared for in a modern home under the supervision of a competent preceptress.



THE CAMPUS

General College Regulations

TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Term, comprising sixteen weeks, begins the 5th day of September, and ends the 21st day of December. The Spring Term, comprising twenty weeks, begins the 3rd day of January and ends the 25th day of May, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department.

Recitations are held from 8 a. m. to 4:20 p. m.

Strict attention to recitation and study hours is expected. No noise, disturbance or play is allowed in the buildings or on the campus during these hours. Students must not play ball between the buildings.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge.

For each absence not made up five per cent will be deducted from the student's final standing.

Music lessons lost in consequence of the pupil's absence will not be made good by the School of Music, except in case of sickness, absence with leave from the institution, sickness or absence of the teacher.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member, who has any conditions against him.

Subjects in which the student fails to pass (passing mark is 70) are marked "incomplete," "condition," or "failure," indicated, i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken over again in class when the subject is next offered.

No one can enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions are

held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term.

SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class covering the whole course of the senior year are held during the third week previous to commencement week. These examinations are held in the presence of and are subject to inspection by the Committee on Examinations appointed by the Board. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the faculty.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music respectively.

Only one degree will be conferred on the same person any one year.

CONTESTS AND DEBATES.

The Col. C. A. Smith prize of a beautiful "loving cup" to be held for one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

The Col. C. A. Smith prize for excellency in Swedish oratory, awarded the speaker that ranks the highest in the above named contest.

The Col. C. A. Smith prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

Mr. J. H. Peterson has given prizes during the past year that were awarded the Swedish Declamatory Contestants. This prize is to the amount of \$12.00.

The Free Press prize for excellence in English. A standard set of the works of Shakespeare.

During the past year other prizes have been given by Max Schleuder.

The Oratorical Association's prizes to the winners in the annual home contest in English and Swedish oratory.

The Academy's prizes to the winners in the annual contest in English and Swedish declamation.

Gerhard Bundlie is the representative of the college in the Intercollegiate Oratorical Contest of the State.

C. E. Bredeson and Gerhard Bundlie will represent the college in the English Oratorical Contest of the Swedish-American colleges, and Rudolph H. Peterson and Carl H. Olson will represent the college in the Swedish Oratorical Contest, of the Swedish-American colleges.

C. E. Bredeson represented the College in the State Temperance Contest.

Library and Reading Room

DR. CONRAD PETERSON, Librarian; HULDA MALLGREN, Assistant Librarian.

A good working library is a necessary equipment for an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor of the institution. It is located on the second floor of the main building, with branch libraries both in the School of Commerce and School of Music. It consists at present of nearly eleven thousand bound volumes and more than three thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, atlases, and other words of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students. During the year the services of Miss Rhoda Peterson, the librarian of our city, have been engaged to catalogue the books in the library according to the Dictionary Card Catalogue System.

The library is open every school day, when books and magazines are issued to students and officers of the institution under the rules of the library.

In connection with the library, a separate reading room, also under the management of the librarian, has been established, where dictionaries, cyclopedias, and other standard works of reference are accessible during library hours. The library and reading room are supplied with the following periodicals, reviews, weekly and daily newspapers:

By purchase: American Historical Review, Atlantic Monthly, Century Magazine, Classical Journal, Classical Philology, Die Gegenwart, Educational Review, Etude, Facklan, Forum, Harper's Monthly, Harper's Weekly, Hibbert Journal, Idun, Independent, International Studio, Ladies' Home Journal, Literary Digest, Lutheran Church Review, Musical Courier, New Music Review, Nordisk Tidskrift, North American Review, Ord och Bild, Outlook, Philosophical Review, Pioneer Press, Poet Lore, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Review of Reviews, Science.

By donation: Advocate of Peace, American Economist, Augustana, Augustana Observer, Augustana Theological Quarterly (Tidskrift), Breeder's Gazette, Busy Bee, College Breezes, Duluth Posten, Evangelical-Lutheran Gemeinde-Blatt, Ev. Luth. Kirketidende, Farmer's Review, Foreign Missionary, Home Missionary, Hallock Weekly News, Hemlandet,

Intercollegian, Kina Missionären, Kyrkosången, Liberty, Lindsborgs-Posten, Luther League Review, Lutheran, Lutheran Observer, Lutheran Woman's Work, Martin County Sentinel, Minnesota Forester, Minnesota Stats Tidning, Missionary Review, Missionsbote, Museum News, Månadsblad (Stockholm), Nordiska Hem, Northwestern Agriculturist, Official Gazette of the U. S. Patent Office, Omaha-Posten, Our Dumb Animals, Reform, St. James Journal Gazette, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Svea, Svenska-Amerikanaren, Svenska-Amerikan-ska Posten, Svenska Farm-Journalen, Svenska Folkets Tidning, Ungdomsvännan, Upsala University Publications, Vår Kyrkotidning, Willmar Tribune, Young Folks.

Number of volumes added to the library during the year is 622.

By purchase, 345.

By donation, as follows: 4, Bross Foundation; 14, Carlton, Dr. E. C.; 1, McClurg & Co.; 1, Moon, James H.; 1, Minnesota Conference; 1, Ostrom, Rev. A.; 6, Raymond, Geo. L.; 9, Rundstrom, Dr. Inez; 5, School of Music Alumni; 3, State of Minnesota; 188, Library of the late Dr. P. J. Swärd; 34, United States Government, per Hon. C. R. Davis; 2, University of Minnesota; 1, University of Upsala, Sweden; 6, Vickner, Dr. E. J.

Number of pamphlets and unbound volumes added to the library during the year is 1,339.

By purchase, 890.

By donation, 449, chiefly by the United States Government, Upsala University, Sweden, and the library of the late Dr. P. J. Swärd, donated by his heirs.

To all donors, whether of books, periodicals, or newspapers, we return our hearty thanks. Contributions of books, papers or money by the friends of the institution are earnestly solicited.

MUSEUM

The museum contains collections in natural history, biological laboratory material, microscopes, and a library of reference for the use of professors and students.

The natural history collections have been obtained from various sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. Geological Collections. 1.) Series of representative minerals from American and European localities 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5)

A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floral of the Laramie plains of eastern Wyoming.

2. Zoological Collections. 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, microtome, projection microscope and lantern, skeletons, anatomical models and charts for class work.

3. Botanical Collections. 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. Ethnographical and Numismatic Collections: 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes. During the past year the following persons have given donations to the museum: Prof. J. H. Peterson, Mr. John Brogan, Mr. Luther Peterson, and Mr. D. A. Knock.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

Students' Societies

LITERARY.

There are eight literary societies, the Philomathian, the Literary Circle, the Commercial Club, the Lincoln Debating Society, Sveaförbundet, Oratorical Association, and Olympian Council, Philolexian, Chieftains.

These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The Philomathian is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

The Literary Circle was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

The Commercial Club was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

The Lincoln Debating Society, as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Sveaförbundet has as its specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. It gives a public entertainment some time during commencement week. The meetings are semi-monthly.

An Oratorical Association exists at the institution. Any student duly matriculated in the Collegiate department, is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

The Olympian Council was organized 1906. The object of this society is to pursue debating and parliamentary practice.

MUSICAL.

The Conservatory Chorus, organized in 1892, is under the leadership of Prof. A. W. Anderson, and draws its members from all the depart-

ments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters. At least one oratorio concert is given each year. Membership free; meetings weekly.

The Mozart Philharmonic Orchestra was organized in 1897. It is a permanent organization, now under the leadership of Prof. A. W. Anderson. It studies classical and popular music and renders both independently and in conjunction with the Conservatory Chorus a much valued musical assistance at the entertainments and festive occasions at the institution.

The College Concert Band is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

The Lyric; twenty members. Prof. A. W. Anderson, leader; president, C. H. Hedberg; secretary and treasurer, J. A. Johnson.

Other musical organizations, some in connection with the Literary Societies, are the following:

Minnesingers, Male Chorus; twenty-five members.

Echoes, Ladies' Chorus; twenty members.

OTHER SOCIETIES.

The Missionary Society, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

The Gustavus Adolphus College Aid Society has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this College, or in educational work generally may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Miss Hulda Magnusson.

College Breezes is published monthly in the English language by the students of the institution. The present editorial staff is as follows:

Albert Lorin, editor-in-chief; Nels Langsjoen, associate editor; Gerhard Bundlie, locals; Ansgar Almen, athletics; Julius Anderson, societies; Henry Swenson, academy; Edythe Malmstrom, school of music; Arthur LaVine, school of commerce; Ernest Hedin, exchanges; C. A. Hallberg, manager; John A. Hallberg, advertising manager.

The **Gustavus Adolphus Temperance Society**, consisting of about one hundred student members, exists for the purpose of studying the temperance question from its economic and utilitarian point of view. One contest is held each year in oratory, when this subject forms the material for the oration. This society holds membership in the National Inter-Collegiate Temperance Association. President, John Hallberg.

The **Centennial Athletic Association** is now in its seventh year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated.

The **College Park Association** was organized in 1909 for the purpose of raising funds to be used in beautifying the college campus. Dr. P. A. Mattson, president; Miss Mabel A. Johnson, secretary; Mrs. G. H. Towley, treasurer.

THE ALUMNI ASSOCIATION.

The **Alumni Association** was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their *Alma Mater*. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1910.

The Association comprises three sections: **College Alumni**, **School of Commerce Alumni**, **School of Music Alumni**.

Officers of College Alumni.

President, Prof. C. H. Hedberg, St. Peter, Minn.
 Vice President, Prof. J. H. Peterson, St. Peter, Minn.
 Secretary, Clara (Sander) Bohn, Oakland, Cal.
 Treasurer, Gov. A. O. Eberhart, St. Paul, Minn.

Officers of School of Commerce Alumni.

President, Mr. C. G. Anderson, Hector, Minn.
 Secretary, Mrs. O. Lindstrom, (nee Christofferson) St. Paul, Minn.
 Treasurer, Miss Edith H. Edholm, Stillwater, Minn.

Officers of School of Music Alumni.

President, Miss Kate Forbush, St. Peter, Minn.
 First Vice President, Miss Irene Jacobson, Montevideo, Minn.

GUSTAVUS ADOLPHUS COLLEGE.

Second Vice President, Miss Edith Quist, St. Peter, Minn.

Secretary, Miss Ester Soderman, Norseland, Minn.

Treasurer, Miss Lillie Dahl, Chisago City, Minn.

EMPLOYMENT.

The institution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

As we have been gradually coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.

SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person and a letter of regular dismissal from the institution you last attended.

2. Bring any text-books you may have, as they may be used for reference.

3. Bring bed sheets, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the term and arrange to remain to the end.

5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

Address, President P. A. Mattson, Gustavus Adolphus College, St. Peter, Minn.

Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises five departments:

THE COLLEGE.

THE ACADEMY.

THE SCHOOL OF COMMERCE.

THE SCHOOL OF MUSIC.

THE COLLEGE

This department offers in the Freshman and Sophomore classes four groups of study, representing the Classical, Modern, Science, and Historical courses, marked respectively, I., II., III., IV. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the course of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the number of the course in the announcement of the Courses of Instruction.

REQUIREMENTS FOR ADMISSION.

Candidates for admission into the Freshman class must give evidence, either by certificate from accredited high schools, or academies or by written examinations, that they have successfully completed an amount of work equal to one hundred and sixty unit-hours from the list below, or their equivalents.

By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through one term will receive a credit of three unit-hours.

In estimating his one hundred sixty unit-hours from the following list, each applicant must include thirty-two credits in English and twenty-eight in Mathematics. The remaining one hundred and two units the applicants may then select from the other subjects in the lists, each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

English	36	Physiography	4
Mathematics	28	Greek and Roman History.....	5
Latin	39	Mediaeval	4
Swedish	24	English History	3
Themes	3	Civics	4
Physics	10	American History	4
Pedagogics	8	Drawing	10
Christianity	12	Bookkeeping	5
Biology	10	Music	4

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy).

REQUIREMENTS FOR GRADUATION.

To estimate the amount of work required for graduation, the term unit-hour is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty-five unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Courses of Study.

Juniors and Seniors will elect not less than sixteen nor more than nineteen unit-hours for each term. For courses offered see page 25.

SYNOPSIS OF COURSES OF STUDY.

FRESHMAN CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 5 I.	French 4 I.	Botany 4 I.	Botany 4 I.
Latin 4 I.	Latin 4 I.	French, or.... I.	French, or.... I.
Christianity .. 1 I.	Christianity .. 1 I.	German 4 I.	German 4 I.
Expression ... 1 I.	Expression ... 1 I.	Christianity .. 1 I.	Christianity .. 1 I.
English 2 I.	English 2 I.	Expression ... 1 I.	Expression ... 1 I.
Mathematics . 4 I.	Mathematics . 4 I.	English 2 I.	English 2 I.
Swedish, or... I., IX.	Swedish, or... I., IX.	Mathematics . 4 I.	Mathematics . 4 I.
English Prose. 2 XIX.	English Prose. 2 XIX.	Swedish, or... I., IX.	Swedish, or... I., IX.
		English Prose. 2 XIX.	English Prose. 2 XIX.

Spring Term.

Greek 5 II.	French 4 II.	Botany 4 II.	History 4 I.
Latin 3 II.	Latin 3 II.	French, or.... II.	French, or ... II.
Chemistry ... 3 I.	Chemistry 3 I.	German 4 II.	German 4 II.
Christianity .. 1 II.	Christianity .. 1 II.	Chemistry ... 3 I.	Chemistry ... 3 I.
English 2 II., IX.	English 2 II., IX.	Christianity .. 1 II.	Christianity .. 1 II.
Mathematics . 3 II.	Mathematics . 3 II.	English 2 II., IX.	English 2 II., IX.
Swedish, or... II., X.	Swedish, or... II., IX.	Mathematics . 3 II.	Mathematics . 3 II.
English Prose. 2 XX.	English Prose. 2 XX.	Swedish, or... II., X.	Swedish, or... II., X.
		English Prose. 2 XX.	English Prose. 2 XX.

SOPHOMORE CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 4 III.	French 4 III.	Chemistry ... 4 II.	History 4 II.
Latin 4 III.	*German 4 I.	French, or ... III.	French, or ... III.
Christianity .. 1 III.	Christianity .. 1 III.	German 4 III.	German 4 III.
English 2 III., X.	English 2 III., X.	Christianity .. 1 III.	Christianity .. 1 III.
Swedish, or... III., XI.	Swedish, or... III., XI.	English 2 III., X.	English 2 III., X.
Poetics 2 XXI.	Poetics 2 XXI.	Swedish, or... III., XI.	Swedish, or... III., XI.
Zoology 4 VI.	Zoology 4 VI.	Poetics 2 XXI.	Poetics 2 XXI.
		Zoology 4 VI.	Zoology 4 VI.

Spring Term.

Greek 4 IV.	French 4 IV.	Zoology 4 VII.	Economics ... 4 I.
Latin 4 IV.	German 4 II.	French, or ... IV.	French, or ... IV.
Christianity .. 1 IV.	Christianity .. 1 IV.	German 4 IV.	German 4 IV.
English 2 IV.	English 2 IV.	Christianity .. 1 IV.	Christianity .. 1 IV.
History 4 I.	History 4 I.	English 2 IV.	English 2 IV.
Swedish, or... IV., XII.	Swedish, or... IV., XII.	History 4 I.	History 4 III.
Poetics 2 XXII.	Poetics 2 XXII.	Swedish, or... IV., XII.	Swedish, or... IV., XII.
		Poetics 2 XXII.	Poetics 2 XXII.

*Those who have already taken an accredited course in German may elect, for the fall term, Latin Course III.; Chemistry, Course II.; or History, Course II.; and, for the spring term, Latin Course IV.; Zoology, Course VII. or Economics, Course I.

JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except Christianity (V.-VIII.), Logic (I.), and English Composition (V.-VIII.), which are required of all; Swedish Composition (V.-VIII.), which is required of those who have carried the regular Swedish course through the Freshman and Sophomore; and the Junior course in German, which is required of the students in the modern language group. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than five students apply. No student in these classes will be allowed to carry less than sixteen nor more than nineteen recitations a week. All subjects are taken three hours a week, except Greek (Courses V.-VI.); German (III.-IV.); Natural Sciences (XIII., XIV.), which are taken four times, and Christianity, which is taken twice. For further particulars, see Courses of Instruction.

The following is a list of subjects from which the electives in addition to the required subjects stated above may be chosen:

Subjects	Courses	Subjects	Courses
Expression	II	Philosophy	II-IV
English	XIII-XX	Physical Sciences	II-VII
French	V-VI	Political Science and Econo-	
German	III-VI	mics	II-III
Greek	VII-VIII	Spanish	I-IV
History	IV-VII	Latin	V-VIII
Mathematics	III-IV	Swedish	XIII-XXII
Natural Sciences ..	II-V, VII-XVII		

Courses of Instruction

THE COLLEGE

CHRISTIANITY.

PROFESSOR MATTSON.

I. Christian Evidences. The immediate evidences of Divine origin of the Christian religion: (a) the evidences adduced by Jesus and His apostles, and then specially convincing; (b) the evidence adduced by Jesus and His apostles and still available. Text-book studies and lectures.

Freshman; fall term; sixteen hour.

II. Christian Evidences. (c) The evidence in the progress of Christianity in the world, and now especially available.

Freshman; spring term; twenty hours.

III. Bible Study. Acts of the Apostles in Greek, Latin or German, with explanations and lectures. Chapters 1-12.

Sophomore; fall term; sixteen hours.

IV. Bible Study. Acts of the Apostles. Chapters 13-28.

Sophomore; spring term; twenty hours.

V. Kurtz' Sacred History. Old Testament.

Junior; fall term; thirty-two hours.

VI. Kurtz' Sacred History. New Testament.

Junior; spring term; forty hours.

VII. Christian Doctrine. The fundamental doctrine of Christianity as set forth in the doctrine of God, His Word, Creation, Sin and its consequences.

Junior; fall term; thirty-two hours.

VIII. Christian Doctrine as set forth in the plan of redemption, the works of the Holy Ghost, the Sacraments and Ecclesiology. Text-book study and lectures.

Junior; spring term; forty hours.

IX. Christian Ethics. The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics and Individual Ethics.

Senior; fall term; thirty-two hours.

X. Christian Ethics. The life in the following Christ; Social Ethics.

Senior; spring term; forty hours.

ENGLISH.

PROFESSOR CARLTON.

COMPOSITION AND RHETORIC.

I. Narration and Description.—An examination of the underlying principles of narration and description, application of the principles in written exercises; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Exposition.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's Specimens of Exposition to illustrate this form of composition; themes.

Sophomore; fall term; eight hours.

IV. Advanced Rhetoric.—The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; spring term; fifty hours.

V. Criticism.—Exercise in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. Continuation of Course V.

Juniors; spring term; ten hours.

VII. Argumentation and Oratory. A special study of these forms of composition; short themes and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. Review of the Kinds of Composition.—Semi-monthly themes and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. Representative Writers.—A rapid reading and discussion of notable works in prose and poetry; papers on assigned topics.

Freshman; fall term; thirty-two hours.

X. Continuation of Course IX.

Freshman; spring term; forty hours.

XI. History of the English Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

XII. Literary Criticism.—A study of the fundamental principles of criticism and of the various literary types, with interpretative analysis

of the lyric, epic, drama, romance and essay. The object of the course is to train the student in the analysis of poetic style, to develop the aesthetic judgment, and to encourage a discriminating appreciation of literature. Winchester's *Principles of Literary Criticism* will be used, supplemented by Johnson's elements of literary criticism.

Open to Juniors; fall term; forty-eight hours.

XIII. Nineteenth Century Writers.—An independent interpretation of the best works of Tennyson, Ruskin, Browning, and Carlyle; comparative criticism and preparation of papers on assigned topics.

Open to Juniors; spring term; sixty hours.

XIV. Oratory and Orators.—A critical reading of representative orations; questions for debates will be analyzed and discussed; the basis of relation with the audience; methods and principles of persuasion.

Open to Juniors; fall term; forty-eight hours.

XV. Old English.—Grammar and translation of selections in prose and verse; outline of Old English literature.

Open to Juniors; fall term; forty hours.

XVI. Middle English.—A critical study of Chaucers' works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Open to Juniors; spring term; fifty hours.

XVII. Shakespeare.—A study of several of Shakespeare's plays, selected with a view to illustrate the author's art; papers and discussions on assigned topics; lectures on the evolution of the drama.

Open to Seniors; fall term; forty-eight hours.

XVIII. Milton.—Studies in *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Milton's theory of life, literary art, and place among the poets of his century; papers on assigned topics; lectures on the nature and structure of epic and lyric poetry.

Open to Seniors; spring term; sixty hours.

XIX. The Development of Prose.—This course will comprise a critical study of the development of various types of prose, such as the romance, the novel, the short story, the essay, etc. Literary tendencies, such as romanticism, classicism, realism, will be traced.

Freshman; fall term; forty hours.

This course is a substitute for Swedish.

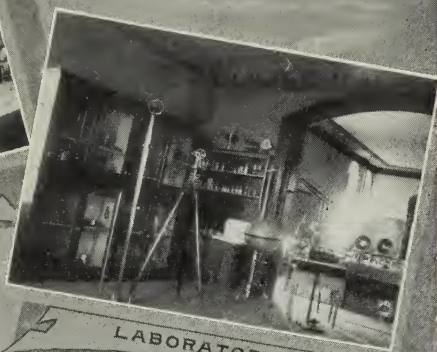
XX. Continuation of Course XIX.

Freshman; spring term; fifty hours.

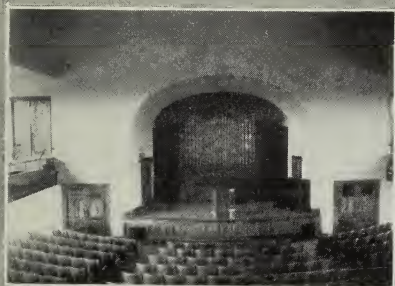
XXI. Politics.—This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.



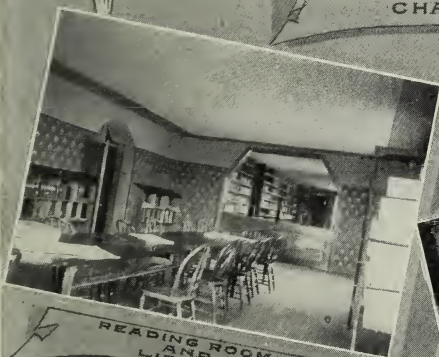
MUSEUM



LABORATORY



CHAPEL



READING ROOM
AND
LIBRARY



SCHOOL OF COMMERCE
OFFICE, AND PRACTICE ROOM

SOME INSIDE VIEWS

Sophomore; fall term; forty hours.

This course is a substitute for Swedish.

XXII. Continuation of Course XXI.

Sophomore; spring term; fifty hours.

EXPRESSION.

PROFESSOR C. F. MALMBERG.

I. Psychological Development of the powers of expression. Training of body and voice. Body: poise and bearing, Voice culture; correct method of breathing and a study of the elements of vocal expression. Practice in the delivery of recitations, speeches, and orations; debates. Studies in interpretation.

Freshman; fall term; sixteen hours.

II. Psychological Development of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

Oratory.—Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; fall term; forty-eight hours.

III. Continuation of Course II.

Juniors and seniors; spring term; sixty hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

FRENCH.

PROFESSOR RUNDSTROM.

I. Beginning French.—Fraser and Squair's grammar with exercises; reader. Freshman; fall term; sixty-four hours.

II. Grammar Continued.—Exercises; dictation; narrative prose or easy plays from modern authors.

Freshman; spring term; eighty hours.

III. Grammar Continued.—Prose composition; memorizing; modern prose; Souvestre, De Vigny, Daudet, or others. Collateral reading.

Sophomore; fall term; sixty-four hours.

IV. Prose Composition. Outline of the History of French Literature in French; classic and modern plays; Corneille, Racine, Hugo, or others. Collateral reading.

Sophomore; spring term; eighty hours.

V. *Prose*.—Nineteenth century prose and poetry. History of French literature continued. Reports, themes and a considerable amount of collateral reading.

Juniors; fall term; forty-eight hours.

VI. *Continuation of Course V*.

Juniors; spring term; sixty hours.

GERMAN.

PROFESSOR VICKNER.

I. *German Begun*.—Grammar and reader; conversation.

Sophomore; fall term; sixty-four hours.

II. *Freitag Die Journalisten*, Keller *Kleider machen Leute*; conversation and composition. Talks in German on life and social conditions in Germany.

Sophomore; spring term; eighty hours.

III. *Classic Drama*, Lessings *Emilia Galotti* or *Nathan der Weise* Goethe, *Egmont*; composition and conversation. Talks in German and English on literary characters and social conditions.

Juniors; fall term; sixty-four hours.

IV. *Classic and Modern Drama*, Schiller, *Wilhelm Tell* or *Wallensteins Tod*; Hauptmann, *Die Veiesunkene Glocke* or *Sudermann, Johannes*. Written and vocal exercises. Lectures.

Juniors; spring term; eighty hours.

V. *Goethe's Faust*, history of its composition, its significance. Faust legend and Goethe's treatment of the same. Lectures on the life of Goethe, on Goethe and Schiller and on German literature. As collateral reading a modern novel is read and discussed in German.

Seniors; fall term; forty-eight hours.

VI. a. *German Lyric Poetry*; Goethe, Schiller, Heine and selections from recent lyric poets.

b. *The German Drama in the Nineteenth Century*; Fulda, *Der Talisman*; Hauptman, *Einsame Menschen*; and Sudermann, *Die Heimat*.

Lectures on the German literature of the nineteenth century. Collateral reading and discussions in German. Reports.

c. 1. *Middle German*. Grammar and selections from *Nibelungenlied* or the *Minnesingers*.

2. *Old High German*. Grammar and selections.

3. *Gothic*. Grammar and selections.

A brief outline of Teutonic Philology. Lectures on German art. Collateral reading. Reports. Only one of the courses a, b and c offered each year.

Senior; spring term; sixty hours.

In the class work the German language is gradually allowed to supplant the English as a medium of instruction.

GREEK.**PROFESSOR CARLTON.**

I. Xenophon.—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. Lysias.—Orations; Xenophon, Memorabilia; composition.

Freshman; spring term; one hundred hours.

III. Plato.—Apology and Crito; Homer; Illiad or Odyssey begun.

Sophomore; fall term; sixty hours.

IV. Homer.—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. Attic Orators.—Demosthenes's De Corona or Philippics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; fall term; sixty-four hours.

VI. Introduction to Greek Tragedy. Sophocle's Antigone.

Juniors; spring term; eighty hours.

VII. a) Greek Tragedy.—Advanced course; rapid reading of several plays from Aeschylus and Euripides. **b) New Testament.**—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. a) Greek Historians.—Herodotus and Thucydides. **b) Greek Comedy.**—Aristophanes.

Seniors; spring term; sixty hours.

Divisions a) and b) in Courses VII. and VIII. will be read in alternate years, or at the option of the class.

HISTORY.**PROFESSOR PETERSON.**

I. Modern History.—From 1500 A. D. to the present time. A rapid outline with recitations and lectures.

Freshman Group IV.—Sophomore groups I, II, and III; spring term; eighty hours.

II. Period of Religious and Political Revolution.—A study of important movements in European History during the sixteenth, seventeenth and eighteenth centuries. Recitations, lectures and collateral reading.

Sophomore group IV; open to Juniors; fall term; sixty-four hours.

III. History of the Nineteenth Century.—A continuation of course II. Attention paid to various phases of the many-sided development of the century.

Sophomore group IV; open to Juniors; spring term; eighty hours.

IV. The Renaissance and the Reformation.—The course of these two movements and their effects upon the various nationalities of Europe is traced. A largely cultural and bibliographical study of the literature and thought of the time.

Open to Juniors and Seniors; fall term; forty-eight hours.

Offered in alternate years; not given in 1910.

V. Oriental History.—By the Orient is here meant India, China, Japan and Siberia. Especial attention to the modern period and international relations. Recitations and lectures.

Open to Juniors and Seniors; spring term; sixty hours.

Offered in alternate years; not given in 1911.

VI. English Constitutional History.—A study of the origin, development and influence of the English Constitution, together with a rapid survey of the History of Government in the world at large. Textbook recitations accompanied by a study of important documents.

Open to Juniors and Seniors; fall term; forty-eight hours.

Offered in alternate years; given in 1910.

VII. American Constitutional History.—A continuation of course VI. Includes a study of diplomatic usage, and the discussions of serious problems in American History.

Open to Juniors and Seniors; spring term; sixty hours.

Offered in alternate years; given in 1911.

SOCIOLOGY AND ECONOMICS.

PROFESSOR PETERSON.

I. Sociology.—A study of human society and its development. Attention paid especially to Practical Sociology and to its economical and political features, particularly with regard to American conditions.

Sophomore, group IV.; spring term, eighty hours.

II. Political Economy.—The history and principles of political economy. A study of the great economical problems of the day, such as trusts and trades unions, tariff and taxation, socialism, money and banking.

Text-books, reports and discussions. Offered in 1910.

Open to Juniors and Seniors; fall term; forty-eight hours.

III. Political Economy.—A continuation of Course II.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1911.

PHILOSOPHY.

PROFESSOR PETERSON.

I. Logic.—With attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student

to think for himself. Recitations and lectures. Text-books, Hyslop. Required of all groups.

Juniors; fall term; forty-eight hours. Not given in 1910.

II. Psychology.—Including a study of the mental processes and mental development. Recitations and lectures. Text-books, James.

Open to Juniors and Seniors; spring term; sixty hours. Given in 1911.

III. History of Philosophy.—Ancient and Mediaeval. Lectures and recitations supplemented by collateral reading. Text-book, Weber.

Open to Juniors and Seniors; fall term; forty-eight hours. Not given in 1910.

IV. History of Philosophy.—Modern.—Continuation of Course III.

Open to Juniors and Seniors; spring term; sixty hours. Not given in 1911.

V. Ethics.—Principles and methods. Lectures and discussions.

Open to Juniors and Seniors; spring term; sixty hours. Not given in 1911.

LATIN.

PROFESSOR YOUNGQUIST.

I. Livy.—Latin prose composition.

Freshman; fall term; sixty-four hours.

II. Livy.—Latin prose composition.

Freshman; spring term; sixty hours.

III. Horace, Odes, Epodes and Carmen Saeculare.

Sophomore; fall term; sixty-four hours.

IV. Horace, Satires and Epistles.—Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. Tacitus, Germania, Agricola, Historia, Annales.—Studies of the Latin Historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. Juvenal's Satires; Selections from Catullus. Studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. Plautus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio.—Studies on the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours.

VIII.—Cicero, Letters, De Officiis, De Senectute, De Amicitia.—Studies in the philosophy and life of the ancient Romans.

Juniors and Seniors; spring term; sixty hours.

MATHEMATICS.

PROFESSOR UHLER.

I. Higher Algebra.—Series and the development of simple functions into series; the binomial theorem; permutations and combinations; logarithms with applications; undetermined coefficients; theory of equations.

Freshman; fall term; sixty-four hours.

II. Trigonometry.—The trigonometrical functions of angles and formulae; solution of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; spring term; sixty hours.

III. Analytic Geometry.—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Differential and Integral Calculus.—The fundamental principles of the Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussions of the two branches of the Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

NATURAL SCIENCES.

PROFESSOR EDQUIST.

BOTANY.

I. General Botany.—The morphology of the types in the principal groups of Algae, Fungi, Liverworts, Mosses, Ferns, Equisetae and Lycopods. Life histories of a few types of flowering plants, including the phenomena of pollination, fertilization, development of organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions. This course is illustrated with lantern slides.

Freshman; fall term; sixty-four hours.

II. Vegetable Histology.—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting and mounting. Lectures, recitations and laboratory work. This course is illustrated with lantern slides.

Freshman; spring term; eighty hours.

III. Plant Physiology.—Text-book, collateral reading and experiments.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Trees and Their Characteristics.—Field and laboratory work on forest trees of Minnesota.

Open to Juniors and Seniors; spring term; sixty hours.

V. Systematic Botany.—A summer course open to students, who have completed Course I. By appointment.

ZOOLOGY.

VI. General Zoology.—Study of a number of invertebrates and vertebrates, including the amoeba, paramecium, sponge, hydra, star-fish, earthworm, crayfish, grasshopper, clam and frog; zoological relationship and outlines of classification; discussion of the general biological principles. Textbook recitations, supplementary reading, and laboratory work. This course is illustrated with lantern slides.

Sophomore; fall term; sixty-four hours.

VII. Vertebrate Zoology and Comparative Anatomy.—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the turtle, the pigeon and the rabbit.

Sophomores; spring term; eighty hours.

VIII. Principles of Zoology.—A review of the general principles of zoology. Text-book (Hertwigs), supplementary reading and discussions, use of lantern slides.

Open to Juniors and Seniors; spring term; sixty hours.

IX. Entomology.—A general course on the anatomy, embryology and classification of insects. Laboratory and field work.

Open to Juniors and Seniors; fall term; forty-eight hours.

X. Entomology.—A summer course, open to those who have completed Course IX. By appointment.

IX. Lake Biology.—An elementary course in fresh water life, including the determination of the main genera of microscopic animals and plants. Text-book and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XII. Human Physiology.—The blood and circulation, muscular connective, and nervous tissues; respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

XIII. Histology and Embryology.—Lectures and recitations two times a week; laboratory work three times a week.

Open to Juniors and Seniors; fall term.

XIV. Continuation of Course XIII.—Two recitations a week; laboratory work three times a week.

Open to Juniors and Seniors; spring term.

GEOLOGY AND MINERALOGY.

XV. Elementary Mineralogy and Petrology.—The common economic minerals and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVI. General Geology.—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making continent-making and mountain making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rocks strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Text-books, Scott's "An Introduction to Geology;" Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.

XVII. Economic Geology.—The chief subjects considered are coal, natural oil and gas, building materials, soils, ores of the important metals, such as iron, copper, silver and gold, and water supply.

Open to Juniors and Seniors who have completed Course XVI; spring term; sixty hours.

PHILOSOPHY.**PROFESSOR PETERSON.**

I. Logic.—With attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures. Text-books, Hyslop. Required of all groups.

Juniors; fall term; forty-eight hours.

II. Psychology.—Including a study of the mental processes and mental development. Recitations and lectures. Text-books, James.

Open to Juniors and Seniors; spring term; sixty hours. (Not given in 1910.)

III. History of Philosophy.—Ancient and Mediaeval. Lectures and recitations supplemented by collateral reading. Text-book, Weber.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. History of Philosophy.—Modern.—Continuation of Course III.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Ethics.—Principles and methods. Lectures and discussions.

Open to Juniors and Seniors; spring term; sixty hours.

PHYSICAL SCIENCES.

PROFESSOR UHLER.

I. General Chemistry.—The first course is mainly spent on the non-metals and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. Advanced Chemistry.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

Sophomore; fall term; sixty-four hours.

III. Organic Chemistry.—Recitations from text-books and lectures, and lectures on special topics; laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Molar Dynamics.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Molecular and Ether Dynamics.—Heat, light, electrostatics, magnetism and electro-kinetics.

Open to Juniors and Seniors; spring term; sixty hours.

VI. General Astronomy.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VII. Mathematical Astronomy or Meteorology.

Open to Juniors and Seniors; spring term; sixty hours.

SOCIOLOGY AND ECONOMICS.

PROFESSOR PETERSON.

I. Sociology.—A study of human society and its development. Attention paid especially to Practical Sociology and to its economical and political features, particularly with regard to American conditions.

Sophomore Group IV.; spring term; eighty hours.

II. Political Economy.—The history and principles of political economy. A study of the great economical problems of the day, such as trusts and trades unions, tariff and taxation, socialism, money and banking.

Text-books, reports and discussions not given in 1910-11.

Open to Juniors and Seniors; fall term; forty-eight hours.

III. Political Economy.—A continuation of Course II.

Open to Juniors and Seniors; spring term; sixty hours (not given in 1910-11.

SPANISH.

PROFESSOR VICKNER.

I. Elementary Course.—Knapp's Grammar or equivalent; Modern Spanish Readings; Ramsey and Lewis's Spanish Prose Composition.

Juniors and Seniors; fall term; thirty-two hours.

II. Continuation of Course I.

Juniors and Seniors; spring term; forty hours.

III. Advanced Course.—Grammar reviewed; a critical study of selections from the work of Cervantes, Calderon, Guillen de Castro, and Lope de Vega, and an outline of Spanish literature.

Seniors; fall term; thirty-two hours.

IV. Continuation of Course III.

Seniors; spring term; forty hours.

These courses will not be given in 1910-11.

SWEDISH.

PROFESSOR KILANDER.

COMPOSITION AND RHETORIC.

I. Rhetoric.—The principles of Rhetoric are summarized in this course; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Rhetoric.—A study of the characteristics of good prose, and figures of speech; themes.

Sophomore; fall term; eight hours.

IV.—Exposition.—Outline exercises; syllabi will be made of selections from the works of Tegner, Rydberg and others; themes.

Sophomore; spring term; ten hours.

V. Criticism.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. Continuation of Course V.

Juniors; spring term; ten hours.

VII. Argumentation and Oratory.—A special study of these forms of composition; short themes, and the preparation of one oration.

Seniors; fall term; eight hours.

VII. Review of the kinds of composition; semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. a) Representative Writers.—A rapid reading and discussion of notable works in prose and poetry.

Freshman; fall term; forty hours.

X. Continuation of Course IX.

Freshman; spring term; forty hours.

XI. Modern Authors.—A careful study of some of the best modern authors.

Sophomore; fall term; thirty-two hours.

XII. Continuation of Course XI.

Sophomore; spring term; forty hours.

XIII. History of Swedish Literature.—A general view of the history of Swedish Literature.

Juniors; fall term; forty-eight hours.

XIV. Scandinavian Antiquities.—Norse Mythology; selections from the Edda; papers on assigned topics; lectures.

Juniors and Seniors; spring term; sixty hours.

XV. Runeberg.—A critical study of his epic and dramatic works; papers on assigned topics.

Juniors and Seniors; fall term; forty-eight hours.

XVI. Tegner.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational and political questions of the time. Papers on assigned topics.

Juniors and Seniors; spring term; sixty hours.

XVII. Nineteenth Century Writers.—An independent interpretation of the best works of Rydberg, Strindberg, Topelius and others.

Juniors and Seniors; fall term; forty-eight hours.

XVII. Continuation of Course XVII.

Juniors and Seniors; spring term; sixty hours.*

XIX. History of the Swedish Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Juniors and Seniors; spring term; sixty hours.

The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of two groups of study, marked I., II., representing respectively the Classical, Modern and Science courses of study, and corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through a term will receive a credit of three unit-hours.

REQUIREMENTS FOR ADMISSION.

English Grammar, completed. Longmans', Reed & Kellogg's, or equivalent.

Arithmetic, completed. Brooks', Wentworths' or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

For details in the courses of study offered, see the Courses of Instruction for the Academy and School of Pedagogy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course. *



COLLEGE BUILDINGS

SYNOPSIS OF THE COURSES OF STUDY

FIRST CLASS.

Fall Term.		Spring Term.	
Biblical History—a	2	Biblical History—b	1
English Grammar—a	2	English Grammar—b	2
English Classics—h	3	English Classics—i	3
Latin—a	5	Latin—b	5
Mathematics—a	5	Mathematics—b	5
History—a	4	Physiography—a	4
Swedish—a and h	4	Swedish—b and i	4
or		or	
English Composition	4	English Composition	4

SECOND CLASS.

Fall Term.		Spring Term.	
Bible Geography—c	2	Bible Geography—d	1
English—c and j	5	English—d and k	4
Expression—a	2	Expression—b	1
Latin—c	5	Latin—d	5
or		or	
Drawing and Music	5	Music and Drawing	5
Mathematics—c	5	Mathematics—d	5
Swedish—c and j	4	Civics—d	4
or		Swedish—d and k	4
Correspondence—a	5	or	
		Commercial Law	4

THIRD CLASS.

Fall Term.		Spring Term.	
Bible Literature—e	1	Bible Literature—f	2
Biology—b	5	Biology—c	5
English—e and l	4	English—f and m	4
Expression	1	Expression	1
Mathematics—e	5	Mathematics—f	5
Latin—f	5	Latin—g	5
or		or	
Drawing	5	Drawing	5
Swedish—e and m	4	Swedish—g and n	3
or		or	
Methods of Teaching	4	Pedagogics	3

FOURTH CLASS.

Fall Term.		Spring Term.	
Church History—g	1	Church History—h	2
English—n	2	English—g and o	4
Expression	1	History—c	5
History—b	5	Latin—f	4
Latin—h	4	or	
or		German—b	5
German—a	5	Physics—b	5
Mathematics—g	3	Swedish—f and l	3
Physics—a	5	or	
Swedish—h and o	3	Themes—a	3
or			
English History—c	3		

SPECIAL CLASS.

Fall Term.		Spring Term.	
Bible	2	Bible	1
English	8	English	8
History (U. S.)	4	History (U. S.)	3
Mathematics	5	Mathematics	4
Mental Arithmetic	1	Mental Arithmetic	2
Geography	3	Geography	5
Penmanship	3	Penmanship	3

The Academy

BIBLE.

a. Bible History.—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; fall term; thirty-two hours.

b. Bible History.—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; spring term; twenty hours.

c. Bible Geography with Sacred History and Antiquities.—Old Testament. Text-book, Schmauk.

Second class; fall term; thirty-two hours.

d. Bible Geography, Sacred History and Antiquities.—New Testament. Text-book, Schmauk.

Second Class; spring term; twenty hours.

e. Bible Literature.—A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; fall term; sixteen hours.

f. Bible Literature.—A brief analysis of the books of the New Testament. Text-book, Haas.

Third class; spring term; forty hours.

g. Church History.—The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Fourth class; fall term; thirty-two hours.

h. Church History.—The History of the Christian Church from the Protestant Reformation to the present time. Text-book, Löfgren.

Fourth class; spring term; twenty hours.

BOOKKEEPING.

ELLIS COMPLETE TABLET SYSTEM.

Second class; spring term; one hundred hours.

ENGLISH.

Composition and Rhetoric.

a. English Grammar and Elementary Composition.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; fifty hours.

c. Elementary Course in Composition.—Exercises in the simplest forms of composition. Two weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course a.

Second class; spring term; forty hours.

e. Elementary Rhetoric.—A review of grammar and punctuation, study of the paragraph, sentence-structure, collection of material, development of outline, essential qualities of the theme, and figures of speech; descriptive and narrative themes.

Third class; fall term; thirty-two hours.

f. Continuation of Course c.

Third class; spring term; forty hours.

g. Themes.—Exercises in various forms of composition; daily and fortnightly themes, personal conferences with students.

Fourth class; spring term; one hundred hours.

LANGUAGES AND LITERATURE.

h. American Classics.—Irving and Hawthorne.

First class; fall term; forty-eight hours.

i. Selections from Longfellow, Poe and Holmes.

First class; spring term; sixty hours.

j. American Prose.—A study of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson, and Thoreau.

Second class; fall term; forty-eight hours.

k. Longfellow and Whittier.—A critical study of selections from their poetical work.

Second class; spring term; forty hours.

l. Requirements for College Entrance.—A careful study of Macaulay's Essays on Addison and Life of Johnson, and Shakespeare's Macbeth, Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.

Third class; fall term; thirty-two hours.

m. Requirements for College Entrance.—A careful study of Burke's Conciliation with America and Milton's Minor Poems, Reading of Scott's Ivanhoe, and Cooper's last of the Mohicans, with critical appreciations.

Third class; spring term; forty hours.

n. History of American Literature.—A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Fourth class; fall term; forty-eight hours.

o. History of English Literature.—A survey of the history of English literature from the beginning to the present time, with the study of selections from the works of representative authors.

Fourth class; spring term; sixty hours.

EXPRESSION.

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, and enunciation, physical and voice culture.

Second class; fall term; thirty-two hours.

b. Continuation of Course a.

Second class; spring term; twenty hours.

c. Practice in Reading, debating, the delivery of poems, short stories, and speeches; elementary gestures. Physical and voice culture.

Third class; fall term; sixteen hours.

d. Continuation of Course c.

Third class; spring term; twenty hours.

e. Practice in the Delivery of recitations, short stories, and speeches. A study of interpretation and elements of action. Music and imagination in rendering. Personality in rendering.

Fourth class; fall term; sixteen hours.

DRAWING.

There are three grades or sections of drawing through each of which the students will have to pass in succession to attain the next higher one.

The Elementary.—Charcoal practices from antique fragments in outline and general light and shade together with practice from blocks and familiar objects.

The Intermediate.—Same as the previous, but more advanced, more important outlines and shadows carried farther.

The Antique.—Heads from casts in full light and shade; perspective; pencil sketches from life; still life studies in water color.

The department has a good collection of casts and models from which to work.

Hours are given as follows:

Second class; fall term; sixty-four hours; spring term; one hundred and twenty hours.

Third class; fall term; one hundred and sixty hours.

The work in drawing will stand for certain well-defined ends in the training of teachers.

HISTORY AND CIVICS.

a. Advanced American History.—Presupposes and builds upon an earlier course, imparting a general knowledge of United States History.

First class; fall term; sixty-four hours.

b. English History. A rapid sketch of the political and social development and influence of England.

Fourth class; fall term; forty-eight hours.

c. **Ancient History.**—A brief outline course, covering the period from the earliest dawn of History to 476 A. D. The evolution of events is rapidly traced with especial attention to the History of Greece and Rome.

Fourth class; fall term; eighty hours.

d. **Mediaeval History.**—A continuation of above course, dealing with the period from 476 A. D. to 1492 A. D.

Fourth class; spring term; one hundred hours.

e. **Civil Government.**—Local, state and national government, with special application to Minnesota. A study of Constitutions and of their practical workings.

Second class; spring term; eighty hours.

LATIN.

a. **First Year Book.**—Any of the standard books, such as Collar & Daniels, Gunnerson & Harley, Bennett, or Shedd is used. Especial attention is paid to vocabulary and forms.

First class; fall term; eighty hours.

b. **Course a Continued.**—Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I. of Caesar's Gallie War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; spring term; one hundred hours.

c. **Books II and III of Caesar's Gallic War or Equivalent.**—Constant drill on the declensions and conjugations are given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennet's Latin Grammar, or Allen & Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; fall term; eighty hours.

d. **Books IV and Selections from Books V. VII of Caesar's Gallic War, or equivalent.** Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; spring term; one hundred hours.

e. **This Year Is Devoted to Cicero's Oration.** Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Cicero's styles as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; fall term; eighty hours.

f. **Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia** are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; spring term; one hundred hours.

g. **Books I. and III. of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; fall term; sixty-four hours.

h. **Books IV and VII of Virgil's Aeneid are read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; spring term; eighty hours.

GERMAN.

a. **German Begun.**—Grammar and reader; conversation.

Fourth class; fall term; eighty hours.

b. **Immensee. Freytag, Die Journalisten;** conversation based on text.

Fourth class; spring term; one hundred hours.

MATHEMATICS.

a. **Elementary Algebra, through fractions.** Text-book, Wells' Essentials.

First class; fall term; eighty hours.

b. **Elementary Algebra.**—Simple equations with one or more unknown quantities; inequalities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells' Essentials.

First class; spring term; one hundred hours.

c. **Elementary Algebra, completed.** Text-book, Wells' Essentials.

Second class; fall term; eighty hours.

d. **Higher Algebra.**—From beginning through proportion, variation, progression and quadratic equations with one or more unknown quantities. Text-book, Wells' College Algebra.

Second class; spring term; one hundred hours.

e. **Plane Geometry. Book I.** Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises. Text-book, Shutts.

Third class; fall term; eighty hours.

f. 1) **Plane Geometry**.—Book IV. Areas of polygons with problems and exercises.

Book V. Regular polygons; symmetry of polygons; measurements of the circle; miscellaneous exercises.

2) **Solid Geometry**.—Book VI. Straight lines and planes; oblique lines and planes; diedral angles; polyedral angles; problems and exercises.

Book VII. Polyedrons, prisms, and parallelo, pipeds; pyramids; similar and regular polyedrons; problems of demonstration, and exercises.

Text-book, Shutts.

Third class; spring term; one hundred hours.

g. **Solid Geometry**.—Book VIII. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstration and computation; review exercises.

Text-book, Shutts.

Fourth class; fall term; forty-eight hours.

NATURAL SCIENCE.

a. **Physiography**.—The course includes a study of the physical features of the earths surface, with its land and water areas, the phenomena of winds, tides and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book, recitations, study of maps and charts.

First class; spring term; eighty hours.

b. **Zoology**.—A study of the morphology, life-histories and habits of animals in general. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; fall term; sixty hours.

c. **Elementary Physiology and Hygiene**.—Study of the cells and tissues and of the digestive, circulatory, respiratory, and nervous systems. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations.

Third class; fall and spring terms; sixty hours.

d. **Elementary Botany**.—The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; spring term; sixty hours.

PEDAGOGICS.

a. **Methods of Teaching.**—A study of the general principles of pedagogy; the methods most successfully used in teaching the elementary subjects; a discussion of the latest and best approved methods of more advanced instruction in the various branches. Lectures, required reading, and text-book study. Texts used: Brooks, Roak and White.

Third class; fall term; sixty-four hours.

b. **Psychology.**—A course presenting in strong outline the different faculties of the mind with special application to the principles underlying the science and art of education. Lectures and recitations.

Third class; spring term; eighty hours.

PHYSICS.

a. **Matter and its properties, dynamics and heat.**

Text-book, Carhart and Chute.

Fourth class; fall term; eighty hours.

b. **Sound, light, magnetism and electricity.**

Text, Carhart and Chute.

Fourth class; spring term; one hundred hours.

This course will be pursued in the College laboratory and be accompanied with experiments designed to illustrate the various subjects and to impart a practical knowledge of elementary physics.

SWEDISH.

Composition and Rhetoric.

a. **Exercises in spelling and punctuation; the elements of grammar.**

First class; fall term; thirty-two hours.

b. **Continuation of Course a.**

First class; spring term; forty hours.

c. **Elementary Course in Composition.**—Study of Grammar; and the simplest forms of composition; weekly themes.

Second class; fall term; thirty-two hours.

d. **Continuation of Course c.**

Second class; spring term; forty hours.

e. **Elementary Rhetoric.**—A review of grammar, spelling and punctuation. Study of the essential qualities of the theme; weekly themes.

Third class; fall term; thirty-two hours.

f. **Composition.**—Exercises in various forms of composition; long and short themes.

Third class; spring term; twenty hours.

g. **Review of Rhetoric and Composition.**

Fall term; fourth class; forty-eight hours.

Language and Literature.

h. Reading.—Exercises in reading and declamation.

First class; fall term; thirty-two hours.

i. Continuation of Course g.

First class; spring term; forty hours.

j. Literature.—Selections from modern authors.

Second class; fall term; thirty-two hours.

k. Continuation of Course i.

Second class; spring term; forty hours.

l. Swedish History.—The political history of Sweden up to 1521.

Tegner's "Fritiofs saga."

Third class; fall term; thirty-two hours.

m. Continuation of the study of Sweden up to the present time.

Snoilsky's "Svenska bilder."

Third class; spring term; forty hours.

n. History of Swedish Literature.—A general view of the history of Swedish Literature.

Fourth class; spring term; sixty hours.

Remarks.—No student shall be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.

Expenses

TUITION.

	Fall.	Spring.
College	\$15.00	\$17.00
Academy	13.00	16.00
Special Class	13.00	16.00
Special Class only, Nov., Dec.....	8.00	
Special Class only, Jan., March.....		12.00

GENERAL EXPENSES.

Board, per week, in families or Student Clubs.....	\$2.00	\$3.00
Room, per month in Ladies' Dormitory.....	3.50	5.00
Room, per month in old Dormitory.....	2.00	2.75
Library fee, per term.....	.50	
Diploma	5.00	

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, Academy.....	\$2.00
Botany, Physics, Zoology, College.....	3.00
Geology and Mineralogy, College.....	2.00
Chemistry, College	4.00

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of th term.

The expenses for a year at the College depend largely on the taste and habits of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about \$150.00.

The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study. A Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

COMMERCE COURSE.

FIRST CLASS.

	Term	
	Fall.	Spring.
Christianity		1
Commercial Arithmetic (Book I. to Percentage).....		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice.....		10
Business Methods		2

SECOND CLASS.

Christianity	1	1
Commercial Arithmetic (Book I.).....	5	5
Grammar	5	
Correspondence		2
Spelling	3	3
Penmanship	5	5
Bookkeeping and Business Practice.....	10	10
Business Ethics	2	

	Term	
	Fall.	Spring.
English (American Prose Writers).....		3
Commercial Geography		3
Grammar, Review		2
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II.).....	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed.....	10	10
Grammar, Review		2
Punctuation	3	
Rapid Calculation		1
Spelling (Completed)	2	

ELECTIVES.

Debating	1	1
Political Economy	3	
Parliamentary Law	3	
Elementary Law		2
English Composition		2
Advertising		2

All regular students must take 30 hours per week from above list.

SHORTHAND COURSE.

Christianity	1	
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles).....	5	
Shorthand (Dictations)		10
Typewriting	5	10
Office Practice	5	10
Punctuation	3	
Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law, and Elementary Law.

	Term	
	Fall.	Spring.
SHORT BUSINESS COURSE.		
Christianity	1	1
Commercial Arithmetic (Book I. to Percentage).....	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice.....	10	10
Business Methods		2
Correspondence		2
American Prose		3

BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that by our system of grading the work, allowing no student to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examinations until the course is completed.

BRANCHES OF STUDY

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; an acquaintance with all

common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of \$5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones; gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, College Bank and Merchants' Bank; two wholesale houses, Merchants' Emporium and Supply House; a Retail and Commission House, Commercial Exchange, and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed as expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is subject for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the offices.

There is in circulation in the department \$800,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation is, generally, the result of ignorance of law. A practical education should, therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Constitutional Law. The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

CHRISTIANITY.

a. Biblical History.

First class; spring term; twenty hours.

b. Bible Geography, with Sacred History and Antiquities. Old Testament.

Second class; fall term; sixteen hours.

c. Bible Geography, with the Life of Christ. New Testament.

Second class; spring term; twenty hours.

d. Bible Literature.

Third class; fall term; sixteen hours.

e. Bible Literature, Continued.

Third class; spring term; twenty hours.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity and legibility.

English (American Prose Writers). A careful study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whittier, and Motley. The writing of themes is required in this course.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Political Economy deals with the broad principles of production, consumption, distribution and exchange. The information furnished by this study is of great value to a business man.

Business Correspondence is a subject of which no clerk or book-keeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Stevens' Law of Assemblies is used as a text, after which the student's knowl-

edge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial paper, postal regulations, and such other information as beginners may need and prepares students for future work.

Elementary Law. In this course it is the aim to make a careful study of the sources of our law, and to present the broad principles underlying our system of jurisprudence, together with a more thorough study of the following subjects: Real Property, Contracts, Negotiable Instruments, and Procedure.

Some comprehension of the fundamentals of law, together with a knowledge of their application, is essential not to the business man only, but to all others who aim to qualify themselves for the high duties of citizenship.

To those who intend to pursue the study of law more extensively, this course will prove valuable. Lectures and class recitations.

History of Commerce gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

Debating constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

As taught in our school, the debates are conducted under the auspices of the Commercial club, and under the direct supervision of one of the regularly appointed professors, who is not only present, but trains, guides, and directs the debaters.

It is hoped, in this way, that the subject of debating, so much neglected, will receive due attention.

THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary

Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man, having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business omre profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent, attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of

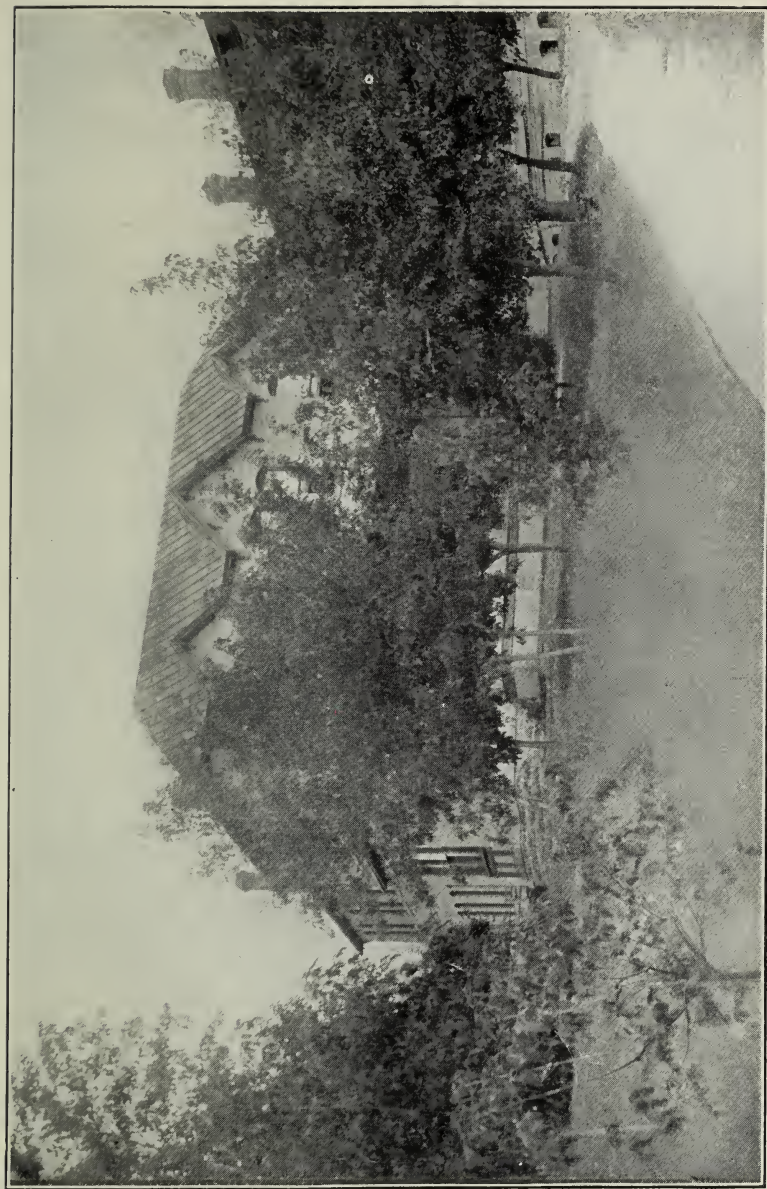
the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger method" The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single and double keyboard as found on the Remington and Smith-Premier machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at very stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.



SCHOOL OF COMMERCE

GENERAL INFORMATION

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meagre preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8 to 12 a. m., and from 1:30 to 4:20 p. m.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room (See p. 14), and to the following periodicals and newspapers on file in the School of Commerce building: Minneapolis Journal, Outlook, Business, Success, Penman's Art Journal, Western Penman, the Penman's Artist and Business Educator, Practical Age, Our Times, Phonographic World, Gregg Writer, and all the St. Peter weekly papers.

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES

TUITION FOR COMMERCE COURSE.

School year, First year.....	\$45.00
Twelve weeks, First year.....	24.00
Sixteen weeks, First year.....	28.00
Twenty weeks, First year.....	35.00
Second year, per month.....	4.00
Scholarship	80.00

TUITION FOR SHORTHAND AND TYPEWRITING COURSE.

School year	\$45.00
Twelve weeks	24.00
Sixteen weeks	28.00
Twenty weeks	35.00
Scholarship	50.00

TUITION FOR TYPEWRITING COURSE.

School year, one hour per day.....	\$12.00
Twelve weeks, one hour per day.....	5.00
Sixteen weeks, one hour per day.....	6.50
Twenty weeks, one hour per day.....	8.00
Private machine during whole year.....	20.00

MISCELLANEOUS EXPENSE.

Books and Stationery for the whole year, from \$9.00 to.....	\$12.00
Board and Room, per month, from \$9.00 to.....	18.00
Library fee, per term.....	.50
Diploma fee	5.00
Deposit	5.00

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rulers and ink wells, and may be retained by the school as payment of damage done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

Testimonials from present students, from graduates, from employers of our graduates and from business and educational men generally, are on file in the School of Commerce office, copies of which may be had for the asking.

THE CONSERVATORY OF MUSIC

TERM CALENDAR 1910-1911.

The school year consists of four terms. The first two terms consist of seven weeks each, and the last two, of nine weeks each.

FIRST TERM.

Begins Wednesday, September 7th, and closes on Saturday, October 29th.

SECOND TERM.

Begins Tuesday, November 1st, and closes on Thursday, December 22nd. Christmas vacation begins December 22nd.

THIRD TERM.

Begins Thursday, January 5th, and closes on Thursday, March 9th.

FOURTH TERM.

Begins Friday, March 10th, and closes on Saturday, May 20th.

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to amateur and professional students, to train intelligent organists and music teachers, to combine music with the other branches of study at the College and thus awaken and cultivate a taste for the great art of music. It offers several courses of study:

I. PIANOFORTE.

The entire Conservatory Pianoforte Course is covered by five courses of study, namely Primary and Preparatory, Junior, Intermediate, Senior and Post Graduate, the regular Teacher's Course, however, ending with the Senior.

II. PIPE ORGAN.

This department is divided into four courses as follows: Junior, Intermediate, Senior and Post Graduate Course.

III. VOICE.

This course is outlined to suit the individual student.

IV. VIOLIN.

This course is outlined to suit the individual student.

LITERARY REQUIREMENTS

FOR TEACHER'S COURSE.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English.—Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

Swedish.—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity.—The same studies as pursued in the Academy.

FOR BACHELOR'S DEGREE.

A high school education or that of an acknowledged academy.

GENERAL REMARKS

TIME NECESSARY.

It is impossible to give any estimate as to the length of time required for the work of each course. No rules can be made with assurance of fulfillment further than an outline of requirements. Students enroll as absolute beginners, others come with good reparatory or advanced work, while many come improperly taught. We must learn the mental and physical resources of a student before venturing a prophecy as to the time necessary for graduation.

PRINCIPLES UNDERLYING THE COURSES OF INSTRUCTION

PIANOFORTE.

The Gustavus Adolphus Conservatory of Music provides for the pupil a comprehensive system of training for thorough technic and artistic performance of the works of the best schools of pianoforte music. A proper foundation for piano playing is of the greatest importance, and to this end special attention is paid to the preparatory department. It is desirable that students enter the Conservatory at an early age and develop the necessary technique and musical knowledge on modern lines. A systematic course of training is adopted throughout all grades, and pupils are thereby advanced and saved from the drawbacks of incorrect teaching.

PRIMARY AND PREPARATORY COURSE.

Technic.—Schmitt & Wiehmayer Technical studies. All major; minor and chromatic scales. All major and minor triads and arpeggios.

Studies.—Kohler op. 243; Gurlitt, op. 198; Duvernoy, op. 176; Czerny-Germer, Bk. I.

Pieces.—Sonatinas by Diabelli, Clementi, Kuhlau, Reinecke and others. Etudes and pieces by standard composers.

Note.—Before entering the Junior class the student must have completed the Preparatory Course of Theory.

JUNIOR COURSE.

Technic.—Wiehmayer & Pischna Technical studies. All major, minor and chromatic scales. Students will prepare the scales with accents in groups of three, four and six. All major and minor chords, solid and broken, in triad and four note form with inversions. Arpeggios of common and dominant chords with inversions. Octaves in all scales.

Studies.—Czerny-Germer, Bk. II.; Berens, op. 61; Heller, op. 46 and 47; Loeschhorn, op. 65 and 66; Bertina, op. 29 and 32.

Pieces.—Easier Sonatas of Haydn and Mozart. Twelve Little Preludes, Bach; songs without words, Mendelssohn; moments musicals, Schubert, the seasons, Tchaikowski; Mazurkas, Chopin, and other classical and modern etudes and pieces.

Note.—Before entering the Intermediate class, the student must be prepared to render a creditable program consisting of six numbers to be selected by the teacher in charge. The student must also pass a successful examination in the Junior course of theory. One year of musical history is required.

INTERMEDIATE COURSE.

Technic.—Wiehmayer Pischna and Phillippe Technical studies.

All major and minor scales separated by a third, a sixth and a tenth. Students will also prepare the scales with accents in groups of three, four, six, eight and nine. All major and minor chords and arpeggios, as in Junior Course. Octaves in all scales.

Studies.—Czerny-Germer, Bk. III.; Heller, op. 45; Kullak Octave studies; Cramer-Bulow 50 studies.

Pieces.—Sonatas of Haydn and Mozart; Sonata op. 49, No. 1 and 2, Beethoven; two part inventions, Bach; Forest Scenes, op. 82, Slumber Song in E flat; Nachtstuck, op. 23, No. 4, Schumann; easier waltzes and nocturnes of Chopin; songs without words. Mendelssohn; impromptu in A flat, Schubert, and other classical and modern studies and pieces.

Note.—Before entering the Senior Class the student must be prepared to render a creditable program consisting of six numbers to be selected by the teacher in charge. The student must also pass a successful examination in the Intermediate Course of Theory. Two years of musical history required.

SENIOR.

Technic. Pischna and Phillippe Technical Studies. All major, minor and chromatic scales as in Intermediate Course. All major and minor chords and arpeggios as in Junior Course. Octaves in all scales.

Studies.—Cramer-Bulow 50 studies; Gradus ad Parnassum, Clementi-Tausig, Moscheles, op. 70.

Pieces.—Two and Three Part Inventions, Bach; Easier Sonatas by Beethoven, Fautaseistucke, op. 12; Arabeske, op. 18; Novelletten, op. 41, Schuman; Impromptu in E flat, op. 90, No. 2; Impromptu in B flat, op. 142, No. 3, Schubert. Waltzes, Polonaises, Preludes Nocturnes and Etudes by Chopin, Liebestaume, Liszt, Spinning Song, Wagner-Liszt, and other etudes and pieces by classical and modern composers.

Note.—Candidates for graduation must be able to give a creditable public performance of a program selected by the teacher in charge. The student must also pass a successful examination in the Senior Course of Theory. Three years of musical history required.

POST GRADUATE COURSE.

Will be devoted largely to standard works of the great masters, Bach, Beethoven, Schuman, Leitz, Chopin, Weber, and others. The student continues to direct his attention mainly towards acquiring more technic, expression and finish in his art as an executant. For theoretical requirements, refer to Post Graduate Course.

PIPE ORGAN

A systematic course of practical training for Church Organists, embracing church and oratorio music, concert playing, and improvisation is therefore provided. The Graduate's course prepares for effective public performance in both strict and free styles through the study of the great masters, both of the French and German schools, with special attention to the works of the great Bach. The principles of artistic registration are mastered; conception and dignity of style is cultivated; an intimate knowledge of the mechanical construction of the organ is imparted, also how to tune, and care in general for the instrument.

Note.—Candidates for the organists course must have passed the Junior Piano examination.

JUNIOR COURSE.

Candidates must be prepared to play six compositions selected by the teacher in charge. One number, at least, must be chosen from the list of pieces by Bach. One number must be prepared without teacher's assistance.

Wheeldon.—Cantilene (Lemare Recital Series). Berceuse in G.

Candidates must also be prepared to play at sight a simple chant or hymn tune as may be required by the examiner; play at sight a simple organ composition. There will also be an ear test on the major, minor and perfect intervals within the octave.

JUNIOR ORGAN CERTIFICATE.

Successful candidates in the Junior Organ examination, who have passed the Junior Theory Examination, will receive the Junior Organ Certificate.

Marks will be awarded under the following heads in the Junior Organ Examinations:

Registration and management of stops; musicianship in self studied piece and general work; questions on stops, etc.; hymn playing and sight reading.

INTERMEDIATE COURSE.

Candidates must be prepared to play six compositions selected by the teacher in charge. One number at least, must be chosen from the list of pieces by Bach. One number must be prepared without teacher's assistance.

Candidates must be prepared to play at sight, and with appropriate registration, several verses of a hymn tune or choral to answer questions on registration, etc., and to pass an ear test on any interval within the octave.

INTERMEDIATE ORGAN CERTIFICATE.

Successful candidates in the Intermediate Organ Examination, who have passed the Intermediate Examination in Theory, will receive the Intermediate Organ Certificate.

Marks will be awarded under the following heads in the Intermediate Organ Examination:

Clear part playing, etc.; choice and management of stops; musicianship in general requirements and self studied piece; sight playing; hymn playing; transposition; questions on the organ, stops, etc.

Note.—Before a diploma is granted all candidates must pass the Junior and Intermediate Examinations (with honors) in the Theory of Music, and the Intermediate Examination in the Piano Playing.

SENIOR COURSE.

Candidates must be prepared to play eight pieces selected by the teacher in charge, one of which must be by Bach, by Guilman, and one by Widor, number must be prepared without assistance.

Candidates must be prepared to modulate from one key to another; to harmonize a given melody, to play at sight an organ piece; to transpose at sight a given hymn tune or choral; to add three parts to a given figured bass; to extemporize upon a given theme, and to answer questions in organ construction, tuning, pitch and quality of stops.

Marks will be awarded under the following headings:

Choice and management of stops; modulation; harmonizing a given melody; sight reading; transposition; harmonizing a given figured bass; questions on organ construction, etc.

VOICE

A certain degree of perfection can be brought into every singing voice by the thorough understanding of vocal mechanism. Voice control means breath control. The student of voice should therefore make a careful study of the art of breathing. He must also learn how to keep the throat open and free from all obstructions.

Only the free and unrestrained use of the throat, will allow the tone to reflect into the nasal cavities, where it perfects itself through the head vibrations. A voice thus produced will feel no fatigue from reasonable use.

VIOLIN

The instruction in violin is individualized and studies are chosen to this end insuring progress on rational principles. The Classic German School is used as a foundation, combined with the brilliancy of the French School, giving the pupil the widest possible knowledge of the instrument and its powers.

An important feature is the systematic study in tone production, which is a most essential part of all effective violin playing.

It is the aim of the department to give its students a thorough musical education in addition to a mastery of the technicalities of the instrument. They will then be prepared for an intelligent interpretation of the art works with which they may from time to time be engaged.

Students will be fitted for solo or orchestral-playing and teaching. Advanced students have the advantage of study in ensemble playing with piano and other instruments.

THEORETICAL REQUIREMENTS

(a.) PREPARATORY COURSE. (Tuition free.)

Once a Week.

Harmony.—Construction of scales; thorough drill in intervals and their classification in all keys; inversion of intervals; formation of triads and their inversions.

(b.) JUNIOR COURSE.

Once a Week.

Simple part writing from given basses and sopranos in close and dispersed position; seventh chords, their classification, resolutions and inversions, with exercises in bass and soprano, both in close and dispersed position; analyzing. Irregular resolutions of seventh chords.

(c.) INTERMEDIATE COURSE.

Twice a Week.

Harmony. Modulations and different means of modulation, with practical work at the piano; suspensions, anticipation, appoggiature, passing notes, etc., with given and original exercises involving their correct treatment, analysis of chorals; harmonizing chorals with cantus firmus in different voices; playing from figured bass; writing organ-point; analyzing works from the masters; writing piano accompaniments. Text-books, Ludvig Bussler.

Such text-books as Bergenson's Chadwick's Goetchin's and Richter's are used as references.

History of Music, Baltzell.

Once a week. Three years' course.

(d.) SENIOR COURSE.

Simple counterpoint, orchestration, and analysis.

(e.) POST GRADUATE COURSE. (Three Years).

Counterpoint, strick and free. Prout.

Twice a week.

Orchestration.—Prout.

Once a week.

History of Music.—Baltzel.

Once a week.

HISTORY OF MUSIC.

The work includes studies in ancient and modern History of Music, tracing the development and evolution of the art from its infancy to the present time, together with biographies of the great masters. The

instruction aims to encourage and call forth individual research by the student.

MUSICAL FORM AND ANALYSIS.

Beauty of form is one of the most essential elements in all art production. Without knowledge of music forms, many beauties in a musical work remain hidden to the student. This fact has been realized by the School of Music, and consequently classes are formed each term for the purpose of studying the construction and development of the different parts of composition. This deals with motives, phrases, sections and periods, melody and rhythm, studying of the song form, the rondo form and the sonata form, also analysis of compositions in these different forms.

RULES AND REGULATIONS

1. Students may enter at any time and a term will be reckoned from the first lesson.

2. A term of lessons must be completed within the specified time.

3. No deduction made for temporary absence of pupils or for lessons discontinued. Only in the case of protracted illness will an exception be made to this regulation.

4. Students must have reached the age of sixteen before they can enter the Graduating or Teacher's Certificate Course.

5. All Conservatory students are urged to take part in the Chorus work.

6. Each student is expected to appear in public recitals a number of times each year.

7. With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.

Over and above this a tuition of one dollar a month is charged for every additional subject in the above named departments.

8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution, found elsewhere.

CERTIFICATES AND DEGREES.

Those who have finished the prescribed Post Graduate's Course on the Piano, Organ or Violin, together with the course of Theoretical and Literary studies, will receive the degree of Bachelor of Music.

Those who have completed the Organist's Course, together with the required Piano, Theoretical and Literary work, will receive an Organist's diploma.

Those who have completed the Teacher's Course will receive a Teacher's Diploma.

Those who have completed the Junior and Intermediate courses will receive a testimonial to that effect.

RECITALS.

Besides the recitals given by the different candidates from the various courses, there are given under the auspices of the department recitals and musicals by visiting artists, by the teachers and the students of music.

TUITION

THE CONSERVATORY OF MUSIC.

The following are the rates of tuition for each term. Each fall term is eight weeks; each spring term, ten weeks.

PIANO DEPARTMENT.

The Special Beginners' Course is for children under twelve years of age. Adults, who have had no previous instruction, will be admitted to this course for one term only.

SPECIAL BEGINNERS' COURSE.

	Fall.	Spring.
One lesson per week, 30 minutes each.....	\$3.50	\$4.50
Two lessons per week, 30 minutes each.....	7.00	9.00

MISS EDITH QUIST.

One lesson per week, 30 minutes each.....	\$5.25	\$6.00
Two lessons per week, 30 minutes each.....	9.00	10.00

MISS JOSEPHINE SWENSON.

One lesson per week, 30 minutes each.....	\$8.00	\$10.00
Two lessons per week, 30 minutes each.....	13.00	17.00

PIPE ORGAN DEPARTMENT.

PROF. A. W. ANDERSON.

One lesson per week, 30 minutes each.....	\$8.00	\$10.00
Two lessons per week, 30 minutes each.....	13.00	17.00

VIOLIN DEPARTMENT.

PROF. LOUIS AMBROSCH.

One lesson per week, 45 minutes each.....	\$8.00	\$10.00
Two lessons per week, 45 minutes each.....	13.00	17.00

VOICE CULTURE DEPARTMENT.

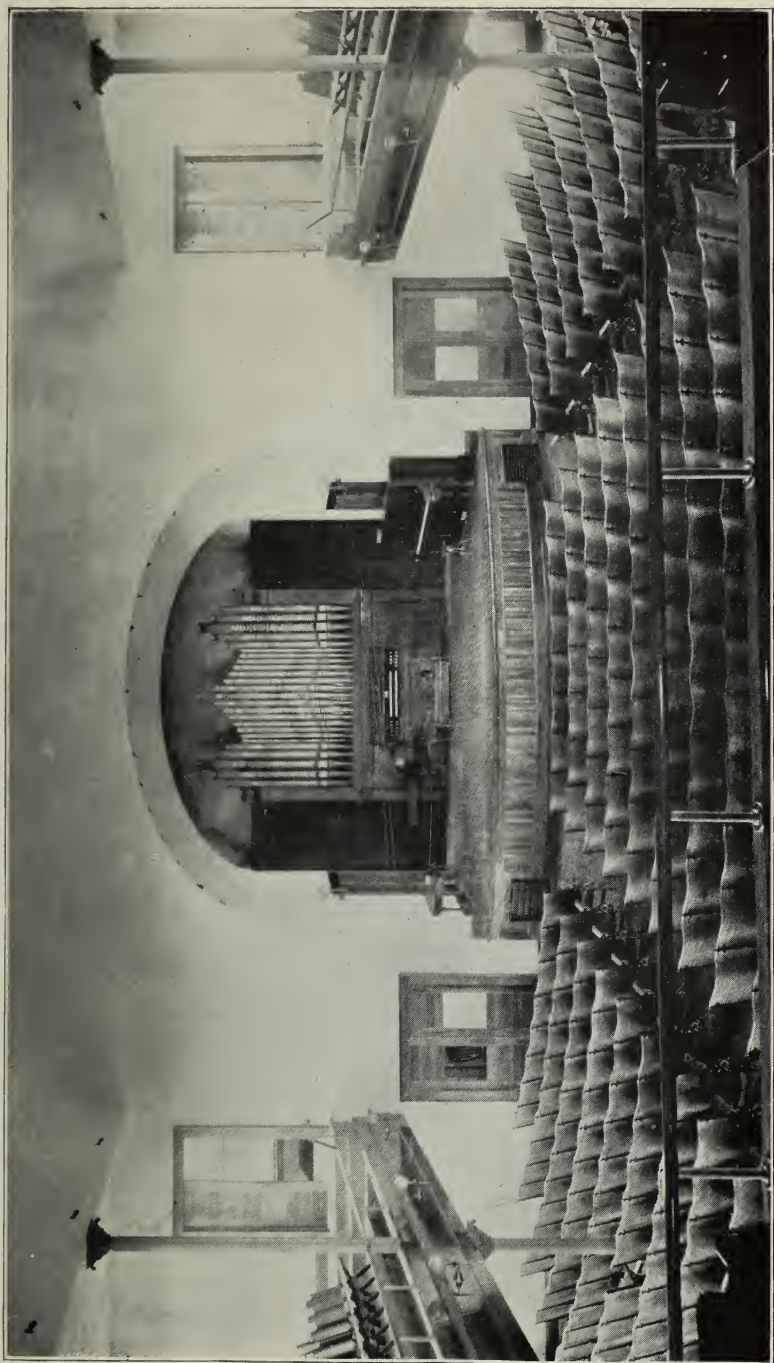
One lesson, 30 minutes.....	\$0.75
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HARMONY, COUNTERPOINT, COMPOSITION, ORCHESTRATION.

Class lessons	\$4.00	\$5.00
First Course in Harmony.....	Tuition	Free
Cornet, Cello, Clarinet, Trombone, per lesson.....	\$0.75	
Piano tuning, per lesson.....	.75	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice.....	\$1.00
Pipe Organ, blowing, per hour.....	.10
Piano, per month, per hour.....	.75
Piano, per month.....	4.00



THE CHAPEL

Degrees and Diplomas

1896.

DEGREE IN COURSE.**MASTER OF ACCOUNTS.**

Prof. Andrew Kempe.....Rock Island, Ill.
 Mr. A. Elmer Turner.....Monterey, Mexico

1897.

HONORARY DEGREES.

Prof. J. L. Hallstrom.....Minneapolis

1899.

DEGREE IN COURSE.

Prof. J. M. Ohslund.....Wahoo, Nebr.

1901.

Prof. G. H. Towley.....St. Peter

1902.

HONORARY DEGREES.**MASTER OF ARTS.**

Prof. K. A. Kilander.....St. Peter

MASTER OF LITERATURE.

Hon. C. G. Schulz.....St. Paul

1900.

DOCTOR OF DIVINITY.

Rev. J. Fremling.....Cologne

1904.

MASTER OF ACCOUNTS.

Mr. P. M. Sohlberg.....Cambridge

1906.

DOCTOR OF DIVINITY.

Rev. E. J. Werner.....Pearson, Fla.

DOCTOR OF LITERATURE.

Rev. John Sander.....St. Peter

GUSTAVUS ADOLPHUS COLLEGE.

1906.

DEGRES IN COURSE.

MASTER OF COMMERCE.

Mr. Frank H. Hosmer.....	Santa Anna, Cal.
Mr. Adolph C. Schroeder.....	Shakopee, Minn.

1907.

HONORARY DEGREES.

DOCTOR OF LAWS.

Prof. George B. Keene.....	Philadelphia, Pa.
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DOCTOR OF LITERATURE.

Prof. P. H. Pearson.....	Lindsborg, Kan.
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1908.

DOCTOR OF DIVINITY.

Rev. J. A. Krantz.....	Duluth, Minn.
Rev. John Magny.....	Carlton, Minn.

DEGREE IN COURSE.

MASTER OF ARTS.

Prof. O. E. Abrahamson.....	Warren, Minn.
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1909.

DOCTOR OF DIVINITY.

Rev. Samuel G. Weiscotten.....	Brooklyn, N. Y.
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Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS.

Almen, Ansgar Lorenzo.....	St. Peter.
Almen, Bertha Alethea.....	St. Peter.
Anderson, Carl Emil.....	Albert City, Ia.
Anderson, Herman.....	St. Paul.
Anderson, Mary Valborg.....	Crooks, S. D.
Benson, Eva T.....	Maple Plain.
Benson, Nels.....	Hastings.
Bergquist, Carl O.....	Dassel.
Bredeson, Carl E.....	Beacon, Mich.
Erickson, Frank.....	Galesburg, Ill.
Freidenfelt, Carl.....	St. Paul.
Hallberg, C. A.....	Swea City, Ia.
Johnson, Mabel A.....	St. Peter.
Knock, David A.....	St. Peter.
Lindholm, Arthur C.....	Marine Mills.
Lorin, Albert.....	Winthrop.
Nehleen, Peter.....	St. Peter.
Nelson, Blenda.....	Hager City, Wis.
Ogren, Verner G.....	Stillwater.
Olson, Adolph.....	Hopkins.
Sandquist, A. F.....	Scandia.
Swanson, S. Hjalmar.....	Mahtowa.
Swenson, Albin Lemuel.....	Spicer.
Swenson, Victor E.....	Holdrege, Nebr.
Thelander, Roy Frederick.....	Batavia, Ill.
Winterquist, Albert L.....	Little Falls.
Zaar, Carl G.....	St. Peter.

JUNIOR CLASS.

Asp, Edwin A.....	Somerset, Wis.
Asplund, Dena.....	Lake City.
Cedergren, Gottfrid.....	North Branch.
Christofferson, Hannah K.....	St. Peter.
Englund, Walter E.....	Willmar.
Hallberg, John A.....	Swea City, Ia.
Heden, Ernst August.....	Ogema, Wis.
Hertzman, Birger C.....	Afton.
Hoefel, Leo Anthony.....	St. Peter.
Holteen, Willard Francis.....	St. Peter.
Johnson, Joseph A.....	Cokato.
Klemenhausen, Hannah.....	Watertown.
Langsjoen, Nels.....	Dalton.
Larson, Ernest.....	Fremont, Nebr.
Lindbloom, Philip Milton.....	Stillwater.
Nylander, Victor T.....	Battle Lake.
Pearson, Ernest Albin.....	Fergus Falls.
Peterson, Carl David.....	St. Paul.
Peterson, John Eben.....	Bertrand, Nebr.
Peterson, Luther Immanuel.....	Bertrand, Nebr.
Sander, Agnes L.....	St. Peter.
Schei, Bertha J.....	St. Peter.
Swanbom, Edla T.....	Wahoo, Nebr.
Turner, Arthur William.....	St. Peter.
Youngdahl, Oskar E.....	St. Peter.

SOPHOMORE CLASS.

Almen, Wilhelmina E.....	St. Peter.
Anderson, Chester.....	Stillwater.
Boethin, Louise Clara.....	St. Peter.

Brett, Axel	St. Peter.
Bundlie, Gerhard	Stillwater.
Carlson, Frances A.....	Litchfield.
Erickson, Walfred E.....	Pelican Rapids.
Danielson, J. Adolph.....	Lake Park.
Haesecke, Edith Frances.....	St. Peter.
Holcomb, Anton G.....	Swea City, Ia.
Hoorn, Arvid Ferdinand.....	Fergus Falls.
Knock, Arthur W.....	St. Peter.
Knock, F. Edwin.....	St. Peter.
Larson, Albin A.....	Fergus Falls.
Ledine, William A.....	Evansville.
Lindgren, Otto F.....	Salem, S. D.
Lucken, Mabel I.....	St. Peter.
Mattson, Joseph C.....	St. Paul.
Nelson, Clarence Theodore.....	Bertrand, Nebr.
Peterson, H. Rudolf.....	St. Peter.
Ranssen, Clarence E.....	St. James.
Rogers, Dorathee May.....	St. Peter.
Spless, Gertrude Grace.....	St. Peter.
Swenson, Lawrence O.....	Spicer.
Wilkinson, Alice E.....	St. Peter.
Youngren, Ellen H. W.....	Hector.

FRESHMAN CLASS.

Anderson, Fred	Dresser Junction, Wis.
Anderson, Julius	Valley Springs, S. D.
Bloomquist, Edward E.....	Copas.
Cassel, Carl V. E.....	St. Peter.
Cassel, Ruth T.....	St. Peter.
Chilstrom, Alida M.....	Winthrop.
Colberg, Arthur J.....	St. Peter.
Davidson, Fred	Two Harbors.
Erickson, Charles William.....	St. Hilaire.
Essling, Victor	St. Peter.
Gustafson, Carl William.....	Chisago City.
Johnson, Aaron	Chisago City.
Johnson, Dora H.....	Cokato.
Johnson, Gilbert	Erwin, S. D.
Johnson, Harry B.....	Clayton, Wis.
Johnson, O. Philip.....	Crooks, S. D.
Knock, Edith C.....	St. Peter.
Lenander, Elmer E.....	Buffalo Lake.
Lindall, Albin Lothard.....	Parkers Prairie.
Lindholm, Gotthard	Lafayette.
Lundeen, Anton Mander.....	Newman Grove, Nebr.
Myrman, Alice	Little Falls.
Nutter, Bernice Kathryn.....	St. Peter.
Olson, Carl H.....	St. Paul.
Paulson, Bernhard Julius.....	Marquette, Mich.
Swanbeck, Charles George.....	St. Peter.
Swanson, Oscar Ceverin.....	Rush City.
Swenson, Egbert G.....	Carver.
Sundholm, Anna	Ely.
Thompson, Lydia Davis.....	St. Peter.
Walden, Anton	Garvin.

SPECIAL STUDENTS.

Beck, Matthew Crysostum.....	St. James.
Johnson, P. Otto S.....	Duluth.
Kohl, Mathilda Isabel.....	St. Peter.
Magny, Fridolph Herman.....	Carlton.
Nelson, Ernest	Hager City, Wis.
Olson, Alfred J.....	St. Peter.

ACADEMY

THIRD CLASS.

Almen, Carl	St. Peter.
Almen, Edith	St. Peter.
Anker, Gustave Adolph.....	Beresford, S. D.
Benson, C. B.....	Gibbon.
Carlson, Carl Rudolph.....	Rush City.
Engstrom, Agnes Olivia.....	Boone, Ia.
Falk, Walter Isaac.....	Groton, S. D
Gren, Carl W.....	Groton, S. D
Heyerdale, Fredrick C. K.....	Rochester.
Johnson, Hulda	Chisago City.
Johnson, Sophia Anna.....	Chisago City.
Krona, Edwin	Dalbo.
Lindgren, J. O. Albin.....	Lindstrom.
Nelson, Carl O.....	St. Peter.
Nyquist, Alfred	Cloquet.
Nystrom, Marguerite Irene.....	St. Peter.
Ostrom, Waldemar A.....	Evansville.
Parkander, Joseph A.....	Dalbo.
Swenson, Henry	Groton, S. D
Soderman, Luella	St. Peter.
Wennerberg, S. Bernhard.....	Stillwater.
Youngren, Hilda Vitalia.....	Hector.

SECOND CLASS.

Carlson, Albert	Grove City.
Clauson, Oscar E.....	Cannon Falls.
Dahlstrom, August H.....	Kasota.
Hallberg, Jalmer	Swea City, Ia.
Hanson, Frank H.....	Burtrum.
Jacobson, Ed. J.....	Brandon, S. D.
Johnson, Emma	Erwin, S. D
Larson, Hilding	St. Peter.
Larson, John	Worthington.
Lundberg, Carl J.....	Litchfield.
Peterson, Laura A.....	Dunnell.

FIRST CLASS.

Anderson, Emmet Wadsworth.....	Le Sueur.
Benson, John	Hastings.
Falk, Harry Rueben Emanuel.....	Groton, S. D.
Gunlogson, Nina	Clarkfield.
Hallberg, Hilma A.....	Swea City, Ia.
Henrikson, Hinrik G.....	Winnipeg, Man., Can.
Highberg, Esther M.....	Gaylord.
Highberg, Ray	Gaylord.
Holm, Carl Herman.....	Lincoln, Nebr.
Johnson, Emil W.....	Clayton, Wis.
Lind, Agnes Victoria.....	St. Peter.
Lindell, Alice Christina.....	Park River, N. D.
Lundberg, Amy Elizabeth.....	Svea.
Moe, Harold	Strandburg, S. D.
Norrgard, Henry Theodore.....	Milaca.
Peterson, A. Edward.....	Echols, Minn.
Quist, Clarence Oliver.....	Nicollet.
Swenson, Enoch E.....	St. Peter.
Swenson, Ernst V. T.....	Spicer.
Skoglund, Walter Edvin.....	Svea.
Walter, Cecilia	Traverse.
Werner, Victor John.....	Lindstrom.
Youngquist, Walter Raimond.....	Willmar.

SPECIAL CLASS.

Anderson, Carl Richard.....	Shafer.
Carlson, Thore	Red Wing.

Hallander, Karl	St. Peter.
Hawkinson, Evald John.....	Wauchope, Sask., Can.
Hedman, Alex T.....	Stockholm, S. D.
Jacobson, Rudolph	Montevideo.
Lindell, Arthur	Park River, N. D.
Smith, Aloysius J.....	St. Peter.

SPECIAL STUDENTS.

Anderson, Ture V.....	Kenora, Ont., Can.
Dahl, Lillian M. E.....	Chisago City.
Gaustad, Leonard Nicolas.....	Moose Lake
Johnson, David	Gibbon.
Knock, Selma R. O.....	St. Peter.
Krona, C. Edwin.....	Dalbo.
Yngve, Hans J.....	Mora.

SCHOOL OF COMMERCE

THIRD CLASS

Amundson, Fay	St. Peter.
Anderson, Ernest E.....	Two Harbors.
Berg, Lillie E.....	Stockholm, S. D.
Degerstedt, Maurice	Two Harbors.
Eckberg, E. B. L.....	Nicollet.
Erickson, Roy H.....	St. Peter.
Friberg, Otto E.....	Boyd.
Gulbranson, Victor	Gibbon.
Hecker, Walter H.....	Shakopee.
Hobart, Frederick W.....	Slayton.
Johnson, Esther A.....	Mankato.
Johnson, Fred O.....	Mankato.
La Force, Arthur.....	Two Harbors.
Larson, Clarence	Troy, Idaho.
Larson, Garfield	St. Peter.
La Vine, Arthur	Stillwater.
Lind, Carl	Balaton.
Lind, Oscar F.....	St. Peter.
Nelson, Ernest E.....	Strandberg, S. D.
Nelson, Roy	St. Peter.
Olson, David E.....	Balaton.
Olson, Maurice	Duluth.
Ostrom, Archibald L.....	Evansville.
Otterblad, Anton W.....	Two Harbors.
Person, Pete S.....	Bristow, Neb.
Peterson, C. Wilhelm	North Branch.
Ritt, William A.....	St. Peter.
Samuelson, Lillian	Brookfield.
Schumacher, Raymond	St. Peter.
Swanson, Ernest R.....	Red Wing.
Swanson, Lawrence B.....	Winthrop.
Wetterstrom, Emil G.....	Ellison Bay, Wis.
Wickstrom, Albert I.....	Kenora, Ont., Can.
Wiklund, John	Two Harbors.

SECOND CLASS

Anderson, Anna M. J.....	St. Peter.
Anderson, Elmer L.....	St. Peter.
Anderson, Ralph	Nicollet.
Carlander, Hugo	St. Peter.
Daehn, Albert	St. Peter.
Eckberg, C. W. R.....	Nicollet.
Erickson, Bessie	Hugo.
Gustafson, Hjalmer	St. Peter.
Johnson, Walter W.....	Grove City.
Klaseus, John	Kasota.

Larson, Elmer L.....	Elmore.
Morrison, Edwin J.....	Copas.
Nelson, Fred E.....	Traverse.
Nelsen, Fred	Dunnell.
Ousdahl, Martha	St. Paul.
Pearson, Edwin C.....	Salem, S. D.
Revere, Lawrence	St. Peter.
Rosberg, Roy L.....	Belview.
Schjoll, Harry	Traverse.
Schmidt, Francis	St. Peter.
Smith, Emma	St. Peter.
Smith, Nels J.....	Lindstrom.
Soderlind, Carl R.....	Ivanhoe.
Thorn, Ida M.....	St. Peter.
Thorn, Otto E.....	St. Peter.
Tullgren, Gustave	Gaylord.
Wilfert, Caroline M. A.....	Cleveland.
Zellmer, Ella	Seneca, S. D.

FIRST CLASS

Eklund, Carl J.....	St. James.
Ekstrand, Emil F.....	Cokato.
Johnson, Joseph O.....	Le Sueur.
Olson, Rudolph C.....	Nicollet.
Peterson, Alfred	Buffalo.
Peterson, Peter E.....	St. Peter.
Schjoll, Geo. A.....	Traverse.
Swanson, Gust J.....	Red Wing.

SHORTHAND

Abrahamson, Laura E.....	New London.
Berg, Lillie M.....	Stockholm, S. D.
Dime, Esther V.....	Grove City.
Hallander, Esther	St. Peter.
Hecker, Walter H.....	Shakopee.
Johnson, Esther A.....	Mankato.
La Vine, Arthur.....	Stillwater.
Levine, Ernest	St. Peter.
Lind, Oscar F.....	St. Peter.
Lundquist, Esther E.....	Kandiyohi.
Mondloh, Alexia K.....	St. Peter.
Ostrom, Archibald L.....	Evansville.
Peterson, Esther M.....	Elk Point, S. D.
Potratz, Louis C.....	Canova, S. D.
Russell, Miriam L.....	Bruce, Wis.
Samuelson, Lillian	Brookfield.
Schabert, Mabelle	St. Peter.
Schroeder, Lina C.....	Shakopee.
Schumacher, Raymond	St. Peter.
Valin, Eulalia D.....	St. Peter.
Wahlin, E. O. Albin.....	Garvin.
Ward, Mary H.....	Kasota.
Williams, Mrs. Mary.....	St. Peter.

TYPEWRITING

Abrahamson, Laura E.....	New London.
Berg, Lillie M.....	Stockholm, S. D.
Boys, Frances M.....	St. Peter.
Burg, Clemence	St. Peter.
Dime, Esther V.....	Grove City.
Erickson, Bessie	Hugo.
Erickson, Roy H.....	St. Peter.
Hallander, Esther	St. Peter.
Hecker, Walter H.....	Shakopee.
Johnson, Esther A.....	Mankato.
Johnson, Fred O.....	Mankato.

La Force, Arthur.....	Two Harbors.
La Vine, Arthur	Stillwater.
Levine, Ernest	St. Peter.
Lind, Carl	Balaton.
Lind, Oscar F.....	St. Peter.
Lundquist, Esther E.....	Kandiyohi.
Mondloh, Alexia K.....	St. Peter.
McCabe, Roy	St. Peter.
Nelson, Roy	St. Peter.
Ostrom, Archibald L.....	Evansville.
Ousdahl, Martha	St. Paul.
Peterson, C. Wilhelm.....	North Branch.
Peterson, Esther M.....	Elk Point, S. D.
Potratz, Louis C.....	Canova, S. D.
Russell, Miriam L.....	Bruce, Wis.
Samuelson, Lillian	Brookfield.
Schabert, Mabelle	St. Peter.
Schroeder, Lina C.....	Shakopee.
Schumacher, Raymond	St. Peter.
Swanson, Rudolph L.....	Winthrop.
Vallin, Eulalia D.....	St. Peter.
Wahlin, E. O. Albin.....	Garvin.
Ward, Marie H.....	Kasota.
Wickstrom, Albert I.....	Kenora, Ont., Can.
Wiklund, John	Two Harbors.
Willfert, Caroline M. A.....	Cleveland.
Williams, Mrs. Mary.....	St. Peter.

SPECIAL BOOKKEEPING

Boys, Frances M.....	St. Peter.
Carlson, Albert N.....	Grove City.
Frederickson, Alice	Ogema, Wis.
Hallberg, Jalmer	Svea City, Ia.
Jacobson, Ed. J.....	Rowena, S. D.
Jacobson, Rudolph	Montevideo.
Larson, Hilding	St. Peter.
Lipsy, Rose	Kasota.
Lundberg, Carl	Svea.
McCabe, Roy	St. Peter.
Matter, Emilie	Orient, S. D.
Nelson, Esther C.....	St. Peter.
Peterson, Esther M.....	Elk Point, S. D.
Randal, Esther C.....	Grand Rapids.
Roebke, Lawrence	St. Peter.
Schroeder, Lina C.....	Shakopee.
Vernon, Gertrude	Kasota.

UNCLASSIFIED

Burg, Clemence	St. Peter.
Bolstad, Eugene	St. Peter.
Miller, Lawrence	St. Peter.
Swagler, Harold	St. Peter.

SCHOOL OF MUSIC

PIANO

Ager, Zelba Martha.....	St. Peter.
Anderson, Elsle Minnie.....	Ely.
Bowden, Marguerite Grace.....	St. Peter.
Carlson, Gerda A. E.....	Cambridge.
Carpenter, Marie Eloise.....	St. Peter.
Cassel, Dagmar Irene.....	St. Peter.
Chilstrom, Alda	Winthrop.
Colberg, Hannah J.....	St. Peter.

Cole, Anna Jewel.....	Owatonna.
Conner, Margaret Kezle.....	St. Peter.
Dahl, Lillian M. E.....	Chisago City.
Englund, Esther.....	Kennedy.
Engstrom, Clara Louisa.....	Boone, Ia.
Erickson, Anna A.....	Virginia.
Erickson, C. W.....	St. Hilaire.
Erickson, Ethel Edna V.....	St. Peter.
Frederickson, Alice.....	Ogema, Wis.
Frenn, Elin.....	Red Wing.
Fogelberg, Helma E. R.....	Tower.
Gerlach, Amanda Catherine.....	Good Thunder.
Hale, Charles Francis.....	St. Peter.
Halvorset, Agnes Theresa.....	St. Peter.
Haugdahl, Sophie Constance.....	St. Peter.
Hedberg, Lydia C.....	New Richland.
Hedman, Agnes.....	Stockholm, S. D.
Hegstrom, Esther.....	Svea.
Hulett, Dorothy Geraldine.....	St. Peter.
Hulett, Marjorie Zoe.....	St. Peter.
Johnson, Agnes.....	Hallock.
Johnson, Beatrice Emma.....	St. Peter.
Johnson, Dora.....	Cokato.
Johnson, Ida Mathilda.....	Virginia.
Johnson, Laura E.....	Carlton.
Johnson, Marie E.....	Mahtowa.
Johnson, Ruth N.....	St. Peter.
Johnston, Anna M.....	Everett, Wash.
Junkin, Jennie D.....	Kellog.
Kilander, Gertrude.....	St. Peter.
Kittle, Gretchen Florence.....	St. Peter.
Knoll, Viola Marie.....	St. Peter.
Krook, Frances Bertha Utilda.....	New Ulm.
Little, Myrtle Alicia.....	Le Sueur.
Lawson, Esther Victoria.....	New London.
Lundberg, Beda Mathilda.....	Dalbo.
Lundholm, Herman.....	Winthrop.
Mallgren, Hulda.....	St. Peter.
Malmstrom, Edythe.....	Hallock.
Matter, Emilie.....	Orient, S. D.
Matter, Lydia.....	Orient, S. D.
Mattson, Hilma S.....	Ashland, Wis.
Mattson, Myrtle Annette.....	St. Peter.
Monson, Laura Lydia.....	New London.
Myrman, Alice.....	Little Falls.
Nelson, Emma.....	Burbank, S. D.
Nelson, Esther Christina.....	St. Peter.
Nelson, Mabel Olga.....	Willmar.
Norelius, Ebba Elizabeth.....	Vasa.
Norquist, Alfreda Otellia.....	Forest Lake.
Nutter, Bernice.....	St. Peter.
Owen, Margaret Ada.....	Ottawa.
Pearson, Ernest A.....	Fergus Falls.
Peterson, Amy Ruth.....	St. Paul.
Peterson, Anna Lenea.....	Tracy.
Peterson, Ellen Sophia E.....	Mansfield.
Peterson, Luther I.....	Bertrand, Nebr.
Peterson, Mabelle.....	St. Paul.
Potts, Hazel Olivia.....	St. Peter.
Randahl, Esther C.....	Grand Rapids.
Rosbach, Elizabeth.....	St. Peter.
Rost, Dorothy Marie.....	St. Peter.
Rost, Marguerite.....	St. Peter.
Swanson, Clara.....	Oakes, N. D.
Swanson, Rudolph L.....	Winthrop.
Swenson, Alma M.....	Spicer.
Swenson, Anna.....	St. James.
Swenson, Lawrence.....	Spicer.
Schlotzhauer, Clara A.....	St. Peter.

Towley, Lajla Theodora.....	St. Peter.
Treadwell, Lois Olive.....	St. Peter.
Uhler, Laura D.....	St. Peter.
Valin, Eulalia	St. Peter.
Wennberg, Alice Marie.....	Duluth.
Wickstrom, Albert	Kenora, Ont.
Williams, Falvy Mark.....	St. Peter.
Youngquist, Adeline	St. Peter.
Youngquist, Ruth	St. Peter.
Zellner, Ella	Seneca, S. D.

VOICE CULTURE

Benson, John	Hastings.
Benson, Nels	Hastings.
Carlson, Frances	Litchfield.
Cassel, Ruth	St. Peter.
Chilstrom, Alida	Winthrop.
Englund, Walter	Willmar.
Engstrom, Clara L.....	Boone, Iowa.
Erickson, Anna A.....	Virginia.
Fogelberg, Helma	Tower.
Frenn, Elin	Red Wing.
Gerlach, Amanda C.....	Good Thunder.
Gerlach, Elise	Good Thunder.
Gustafson, Carl	Chisago City.
Hedman, Agnes	Stockholm, S. D.
Holteen, Willard	St. Peter.
Jacobson, Rudolph W.....	Montevideo.
Johnson, Agnes	Hallock.
Johnson, Dora	Cokato.
Johnson, Harry C.....	Clayton, Wis.
Johnson, O. P.....	Crooks, S. D.
Johnson, Ida M.....	Virginia.
Johnston, Anna L.....	Everett, Wash.
Knock, Arthur W.....	St. Peter.
Knock, David A.....	St. Peter.
Krook, Frances B.....	New Ulm.
Larson, Albin	Fergus Falls.
Magny, Fredolph H.....	Carlton.
Mallgren, Hulda	St. Peter.
Malmberg, C. F.....	St. Peter.
Malmstrom, Edythe	Hallock.
Mattson, Hilma	Ashland, Wis.
Myrman, Alice	Little Falls.
Nehleen, Peter	St. Peter.
Nelson, Clarence T.....	Bertrand, Nebr.
Nylander, Victor T.....	Battle Lake.
Nystrop, Margaret	St. Peter.
Olsen, Mrs. Geo. T.....	St. Peter.
Olson, Carl H.....	St. Paul.
Peterson, Ellen S.....	Mansfield.
Peterson, Mabelle	St. Paul.
Rauseen, Clarence	St. James.
Russel, Mirlam L.....	Bruce, Wis.
Schroeder, Adolph C.....	Shakopee.
Swanson, Clara	Oakes, S. D.
Swanson, Rudolph L.....	Winthrop.
Swenson, Alma	Spicer.
Valin, Eulalia	St. Peter.
Wickstrom, Albert I.....	Kenora, Ont.
Zellner, Ella	Seneca, S. D.

VIOLIN

Hale, W. Howard.....	St. Peter.
Krook, Frances B.....	New Ulm.
Sackett, H. Sibley.....	St. Peter.
Schumacher, Clair F.....	St. Peter.
Swanson, Rudolph L.....	Winthrop.

PIPE ORGAN

Anderson, Elsie	Ely.
Fogelberg, Helma	Tower.
Hedberg, Lydia	New Richland.
Hegstrom, Esther	Svea.
Johnson, Agnes	Hallock.
Johnston, Anna	Everett, Wash.
Lundholm, Herman	Winthrop.
Monson, Laura	New London.
Myrman, Alice	Little Falls.
Nelson, Mabel	Willmar.
Soderman, Esther	St. Peter.

HARMONY

Anderson, Elsie	Ely.
Carlson, Gerda	Cambridge.
Fogelberg, Helma	Tower.
Frenn, Elin	Red Wing.
Hedberg, Lydia	New Richland.
Hegstrom, Esther	Svea.
Johnson, Agnes	Hallock.
Johnson, Laura	Carlton.
Johnson, Marie	Mahtowa.
Johnston, Anna	Everett, Wash.
Krook, Frances	New Ulm.
Lawson, Esther	New London.
Little, Myrtle	Le Sueur.
Lundholm, Herman	Winthrop.
Malmstrom, Edythe	Hallock.
Myrman, Alice	Little Falls.
Nelson, Emma	Burbank, S. D.
Norelius, Ebba	Vasa.
Owen, Margaret	Ottawa.
Peterson, Ellen	Mansfield.
Rosbach, Elizabeth	St. Peter.
Schlotzhauer, Clara	St. Peter.
Swanson, Clara	Oakes, N. D.
Swanson, R. J.	Winthrop.

HISTORY OF MUSIC

Anderson, Elsie	Ely.
Carlson, Gerda	Cambridge.
Fogelberg, Helma	Tower.
Frenn, Elin	Red Wing.
Johnson, Agnes	Hallock.
Johnson, Laura	Carlton.
Krook, Frances	New Ulm.
Malmstrom, Edythe	Hallock.
Nelson, Emma	Burbank, S. D.
Rosbach, Elizabeth	St. Peter.
Zellner, Ella	Seneca, S. D.

SUMMARY OF STUDENTS

	Gentlemen.	Ladies.	Total.
College	88	27	115
Academy	55	55	110
School of Commerce.....	68	25	93
School of Music.....	14	75	89
	<hr/> 225	<hr/> 182	<hr/> 407
Enrolled in more than one Department....	4	40	44
	<hr/> 221	<hr/> 142	<hr/> 363

SUMMARY OF GRADUATES

	Gentlemen.	Ladies.	Total.
College	187	29	216
Academy	74	46	120
School of Commerce.....	407	108	515
School of Music.....	17	65	82
	<hr/> 685	<hr/> 248	<hr/> 933

College Department

Alfred C. Carlson, A. M.....Superintendent of Schools..Weiser, Idaho
Solomon Eckman, LL. B.....Atty.-at-Law...51 Palladio Bldg., Duluth
John A. Holmes, LL. B.....Decased
Joseph A. Jackson, LL. B.....Atty.-at-Law and Swedish Consul, N. Y.
Life Bldg., St. Paul
Lars P. Lundgren.....PastorHallowell
P. M. Magnusson, Ph. D.....Professor State Normal School..St. Cloud
Augustus Nelson, A. M., B. D....Pastor...Rt. 1, Box 46, Manistique, Mich.
John A. Youngquist, A. M.....Professor, Gustavus Adolphus College,
St. Peter

Carl P. Edblom.....	Pastor	Andover, Ill.
Axel F. Lundquist.....	Pastor	Winthrop
Anders G. Olson.....	Pastor	Elbow Lake
Carl E. Seashore, Ph. D.....	Professor, U. of Iowa.....	Iowa City, Ia.

Alfred Bergin, B. D., A. M., Ph.D.	Pastor	Lindsborg, Kan.
Andrew Kempe, M. Accts., LL. B.	Professor, Augustana College,	Rock Island, Ill.
Lars J. Larson	Merchant	Winthrop
Peter A. Mattson, B. D., Ph. D., D.D.	President Gustavus Adolphus College,	St. Peter
John H. Nelson	Pastor	Cambridge
Peter Peterson	Pastor	540 Olive St., St. Paul
Emanuel O. Stone	Pastor	2717 Bloomington Ave., Minneapolis
Isaiah Whitman	Pastor	Rt. 2, Hillsboro, Ind.

Henry N. Benson, LL. B.....	Attorney-at-Law.....	St. Peter
Henry S. Children.....	Pastor.....	Langford, S. D.
John W. Eckman.....	Pastor 718 New York Life Bldg.,	St. Paul
N. J. W. Nelson.....	Pastor.....	McPherson, Kansas
Eric J. Peterson.....	Pastor. 141 Charles St.,	Waltham, Mass.
Ernst J. C. Sward, M. D.....	Physician.....	Lincoln, Neb.
Anders Tofft.....	Journalist.c-o Svenska Tribunen,	Chicago

Axel F. Almer.....	Pastor.....	495 N. St., St. Paul
Carl O. Children, M. D.....		Deceased
Anthony F. Elmqvist, A.M., L.M. Ph.D.....	Pastor.....	1517 Portland Ave., Minneapolis
Axel Sand, B. D.....	Pastor.....	St. Hilaire
Theodore Seashore.....	Pastor.....	Avoka, Texas
Carl Solomonson, B. D.....	Pastor.....	219 6th Ave. E., Duluth
Edward Sward, D. D. S.....	Dentist.....	Oakland, Neb.
David L. Tilderquist, M. D.....	Physician.....	7 E. Superior St., Duluth

Alfred E. Ahlstrom, M. D.....	Deceased
Louis Anderson, A. M.....	Superintendent of Schools.....
Brandur J. Brandson, M. D.....	Physician, 620 McDermott Ave., Winni- peg, Can.
Adolph O. Eberhart.....	Governor of Minnesota.....
Frank A. Eckman, M. S., LL. B...	Attorney-at-Law....
Edward L. Erickson.....	Chief Clerk, State Treasurer.....
Grace Gresham (Mrs. W. G. Brownell) ..	216 N. 6th St., Grand Forks, N. D.
John G. Laurin.....	Pastor
Charles Johnson, LL. B.....	Attorney-at-Law
	Leimon, S. D.

Thomas H. Johnson.....	Barrister-at-law and Member of Par- liament Canada Life Bldg., Winnipeg, Manitoba
Runolfur Marteinson, B. D.....	Pastor .....Gimli, Manitoba
Hannah Elizabeth Nelson	Deceased
E. Marion S. Norelius.....	Journalist .....Lindstrom
Joseph A. Prim, M. D.....	Physician .....Comfrey
Andrew A. Stomberg, M. S.....	Professor University of Minnesota 531 Walnut St. S. E., Minneapolis
Swan L. Wilson.....	Pastor.....308 Iron St., Norway, Mich.

CLASS OF '96.

Charles A. Blomberg, LL. B.....	Attorney-at-law .....Minneapolis
Amanda Erickson	Principal of School...Grand Forks, N. D.
Carl O. Hertzman, M. D.....	Physician .....Ashland, Wis.
Anna A. Johnson (Mrs. M. A. Reier).....	Peach, Wash.
John A. Johnson.....	Pastor .....Dalbo
K. Erland Lind, LL. B., LL. M....	Attorney-at-law, 812 Andrus Bldg., Minneapolis
Martin A. Reier.....	Horticulturist .....Peach, Wash.
Gilbert Seashore, M. D.....	Physician and coroner Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark.....	Attorney-at-Law .....Grand Rapids
Nels W. Swenson, B. D.....	Pastor..601 Green St., Greensburg, Penn.

CLASS OF '97.

Edward E. Cling.....	Asst. Bank Cashier and Notary, Dayton, Ia.
Per E. Fredlund.....	Pastor..829 Flatbush Ave., Brooklyn, N. Y.
Frank E. Larson, M. D.....	Deceased
Frank O. Linder.....	Pastor .....Granville, Ill.
Gideon S. Ohlund, B. D.....	Pastor.....5755, 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.....	Pastor.....20 Kent St. E., Akron, O.
John E. Shipp.....	Pastor .....Worthington
Carl A. Swenson, D. D. S.....	Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund	Pastor..E. 1823 Pacific Ave., Spokane, Wash.

CLASS OF '98.

August N. Almer, B. D.....	Pastor .....Rt. 3, Isanti
Oscar A. Elmquist, B. D.....	Pastor .....Minneapolis
Herman Kempe	Bookkeeper .....Astoria, Oregon
John P. Magnusson, A. M., Ph. D.	Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren.....	Columbia Clothing and Shoe Co., Superior, Wis.
Magnus Martinson	Pastor....2428 14th Ave. S., Minneapolis
Edwin A. Peterson.....	Pastor....1107 Orleans St., Keokuk, Iowa
Rhoda E. Peterson.....	Librarian .....St. Peter

CLASS OF '99.

Emil O. Chelgren.....	Pastor .....Warren
Andrew N. Eckstrom, LL. B.....	Attorney-at-Law .....Warren
Albert W. Elmgren.....	Chief Clerk G. N. Ry. Iron Ore, Superior, Wis.
John H. Ford, B. D.....	Pastor .....Dunnell
Carl P. Friberg, M. D.....	Missionary.....Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....	Pastor .....Garfield, Kansas
Herman S. Johnson.....	County Auditor .....Litchfield
Anders J. Kallberg, B. D.....	Pastor .....Virginia
Carl Kraft, B. D.....	Pastor.....R. F. D. No. 4, St. James
Carl A. Lund, B. D.....	Pastor..210 St. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B. D.....	Pastor .....St. James
Gustaf M. Mattson.....	Member of Legislature.....Roseau
August A. Nelson.....	Deceased
Jacob E. Nyquist, M. D.....	Physician .....Cloquet
John H. Peterson.....	Mgr. St. Peter Music Co.....St. Peter
Olaus L. Peterson, M. D.....	Physician .....Cokato

ROLL OF ALUMNI.

87

Hurby L. Quist.....	Farmer	Telle, N. D.
Nels J. Sandberg .....	.....	Deceased
Daniel T. Sandell, B. Mus.....	Student	Upsala, Sweden
Alfred P. Stohlberg, LL. B.....	Attorney-at-Law	Center City
Olof E. Swan.....	Pastor	Mora, Sweden
Albert Thompson, M. D.....	Physician	St. James

CLASS OF '00.

Joseph T. Ahlstrom, D. D. S.....	Dentist	Cokato
Chas. R. Lundberg.....	Superintendent of Schools.....	Foston
Elsie H. Nelson (Mrs. E. Anderson).....	654 Van Buren St., Minneapolis	
A. Newman	Superintendent of Schools.....	Staples
Andrew Noren, B. D.....	Pastor	S. St. Paul
A. T. Seashore, B. D.....	Pastor.....	3824 36th Ave. S., Minneapolis

CLASS OF '01.

Johannes N. Almqvist, B. D.....	Pastor	Wheaton
Emil Anderson, B. E. E.....	Electrical Inspector, 654 Van Buren St., Minneapolis	
Titus A. Conrad.....	Pastor.....	212 S. E. St., Monmouth, Ill.
Frederick P. Bergman.....	Banker	Rugby, N. D.
Johannes S. Bjornson.....	Teacher	Mountain, N. D.
Ernest C. Blomquist.....	Pastor	Portland, Conn.
Bernard A. Bonstrom.....	Bank Cashier	Buffalo
Erick A. Dime.....	Journalist, 194 Broadway, New York,	N. Y.
Maude C. Halvorson (Mrs. C. Lantz).....	.....	Walnut Grove
Gummie Holmquist	Superintendent of Schools.....	Pelican Rapids
Warren L. Ives.....	155 Madison Ave., New York City	
Martin A. Johnson.....	.....	Duluth
Charles E. Lantz, A. M., Ph. D....	Journalist	Walnut Grove
Edward A. Lindgren, B. D.....	Pastor	International Falls
Gustaf A. Lundquist.....	Professor High School.....	Pittsburg, Pa.
Edna P. Murphy.....	Principal of High School.....	Sandstone
John E. Palmer.....	Superintendent of Schools.....	Fairfax
Marie C. Peterson.....	Nurse, St. Barnabas Hospital Minneapolis	
Franklin Thordarson	Superintendent of Schools.....	Mayville, N. D.

CLASS OF '02.

Ernest B. Bergquist.....	Superintendent of Schools.....	Zumbrota
J. Ivar Bergstrand, B. D.....	Pastor.....	903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom.....	Assistant Bank Cashier.....	Cokato
Lillian A. Childgren.....	Nurse...Swedish Hospital, S. Minneapolis	
Gustaf A. Peterson, A. M.....	Professor Bethany College, Lindsborg,	Kansas
Henry F. Peterson.....	Physician	Two Harbors
Victor N. Peterson, M. D.....	Physician	879 Rice St., St. Paul
Ernest L. Quist.....	Journalist	Thief River Falls
Cephas Swanson, M. D.....	Physician	St. Hilaire

CLASS OF '03.

Olof M. Bloom, B. D.....	Pastor	Round Rock, Texas
Axel H. Franzen, B. D.....	Pastor	Boise, Idaho
Axel M. Green, B. D.....	Pastor, 6644 Birmington St., Tacoma,	Wash.
Albert Hegstrom, B. Mus.....	Teacher	Kennedy
Clarence R. Magny.....	Atty.-at-Law	Duluth
Carl E. Nelson.....	Journalist	Rock Island, Ill.
John E. Oslund, B. D.....	Pastor.....	1424 Broadway, Spokane, Wash.
Herman E. Samuelson.....	Journalist, care Pioneer Press...	St. Paul
August Samuelson, B. D.....	Pastor.....	Camden Sta., Minneapolis
Irene S. Sander (Mrs. A. C. Johnson).....	.....	Winthrop
Andrew M. Sappenfield.....	Pastor	Ottumwa, Ia.
Hugo Thorene, B. D.....	Pastor.....	717 Norwood St., Brainerd

CLASS OF '04.

Susan I Strauch (Mrs. I. M. Anderson).....	.....	Rock Island, Ill.
Gustaf T. Almen.....	Principal Normal and Bus. Inst., Thief	River Falls

Carl G. Benson.....	Atty.-at-Law	Seattle, Wash.
Carl A. Carlson.....	Pastor	Des Moines, Ia.
Carl G. Erickson.....	Pastor.....	Iron River, Mich.
Amandus Johnson, Ph. D.....	Professor, Univ. of Penn., Philadelphia, Pa.	
Matie D. Krohn (Mrs. H. Harwell).....		Minneapolis
Ernest A. Rogers.....	Teacher Military Academy, San Rafael, Cal.	
N. Anthony Thorson.....	Supt. County Schools.....	Crookston
Hilding T. Wahlstrom.....	Telephone Engineer.1312 Mozart St., Chicago	
Bengt E. Walters.....	Pastor	Tripoli
Herman Wennermark	Pastor	Oxford Jct., Ia.
Emil S. Youngdahl.....	Real Estate.....	Sheyenne, N. D.

CLASS OF '05.

Oscar E. Abrahamson.....	Principal North Star College.....	Warren
Chas. A. Gunderson.....	Professor Ladies Seminary.....	Red Wing
Oscar W. Hallen.....		Deceased
C. Harry Hedberg.....	Professor, Gustavus Adolphus College, St. Peter	
Joseph B. Johnson.....	Superintendent of Schools.....	Cambridge
Oscar J. Arthur.....	Pastor	Clear Lake
E. Gustaf Knock.....	Pastor.....	1312 K St., Lincoln, Neb.
Oscar A. Naplin.....	Student, Univ. N. D.....	Grand Forks, N. D.
Clara M. Sander (Mrs. R. E. Bohn).....		Oakland, Cal.
Oscar Sandahl	Pastor.112 W. Ridge St., Marquette, Mich.	
Edward Swenson	Principal of Schools.....	Walnut Grove
C. August Stenholm.....	Pastor	Rush City
Victor N. Valgren, A. M.....	Student U. of M.....	Minneapolis

CLASS OF '06.

August I. Bystrom.....	Professor Minnesota College.....	Minneapolis
Ernesct J. Colberg, Ph. D.....	Student, Theol. Seminary, Rock Island, Ill.	
Esther Celin	Teacher	Sultan, Wash.
Luella Hanson (Mrs. P. J. Youngdahl).....		Minneapolis
Gudny Hofteig (Mrs J. Josephson).....		Minneota
Henry P. Johnson.....	Pastor, 3237 Pillsbury Ave., S., Minneapolis	
Gotthard Landstrom	Student	Sandstone
John E. Linner.....	Pastor	Litchfield
Hulda S. Magnusson.....	Professor, Gustavus Adolphus College, St. Peter	
Olof H. Nelson.....	Student, Eng. Luth. Seminary, Chicago, Ill.	
Olive Nordgaard	Teacher, High School.....	Canton, S. D.
Emil N. Nordin, D. D. S.....	Dentist	Rush City
Carl W. Samuelson.....	Pastor	Gwinner, N. D.
John E. G. Sundberg.....	Student, U. of M.....	Minneapolis
Carl A. Thulin, D. D. S.....	Dentist	Halstad
Ernest T. Wallinder.....	Student, Harvard Univ., Cambridge, Mass.	
Peter J. Youngdahl.....	Superintendent Anti-Saloon League, Kasota Bldg., Minneapolis	

CLASS OF '07.

Melville Runnels Davis	County Supt. of Schools.....	St. Peter
Ernest P. L. Gibson.....	Teacher Central High School.....	Duluth
Johanna F. Hognason.....	Assistant Principal	Minneota
Anna Olive Noren.....	Principal High School.....	Deer River
Lillian Rosbach	Principal High School.....	Janesville
Rosalie E. Youngdahl.....	Teacher	Kerkhoven

CLASS OF '08.

Alma Erlandson		Milbank, S. D.
Albin G. Hammarberg.....	Student, Theological Seminary, Rock Island, Ill.	

ROLL OF ALUMNI.

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Carl J. Knock.....	Student, U. of P.....	Philadelphia, Pa.
Selma E. Mellgren.....	Teacher	North Branch
Daniel Nystrom.....	Student, Eng. Luth. Seminary, Chicago,	Ill.
Carl J. Olson.....	Student, Eng. Luth. Seminary, Chicago,	Ill.
Emil Olson	Student, Theological Seminary, Rock	Island, Ill.
Emmanuel Randahl	Mgr. Shoe Dept.....	Milaca
Helen Roberts	Principal of Schools.....	Fairfax
Gertrude Sandberg	Teacher High School.....	Kasota
Martin O. Schei.....	Student, Theological Seminary, Rock	Island, Ill.
John B. Sorenson.....	Student, Theological Seminary, Rock	Island, Ill.
Lois O. Treadwell.....	Student, Theological Seminary, Rock	Island, Ill.

CLASS OF '09.

Ernest B. Anderson.....	Supt. of Schools.....	North Branch
Medora C. Anderson (Mrs. E. Lind)	Professor	Minnesota College
Hulda Celin	Teacher	Adrian
Luther E. Falk.....	Banker	Groton, S. D.
Arthur W. Nelson.....	Student ..	Harvard U., Cambridge, Mass.
Oscar T. Olson.....	Principal of Schools.....	Elmore
Benjamin B. Peterson.....	Principal of Schools.....	Nicollet
Ambrose Stenborg	Student, Rush Med. School, Chicago, Ill.	

Academy

CLASS OF '04.

Gertrude Anderson	Teacher	St. Francis
Louise Wilfert (Mrs. H. T. Davis)	Teacher	Cleveland
Harry Hartman	Student, State University...	Minneapolis
Effie Holteen	Teacher	St. Peter
J. T. Holcomb.....	Physician	Scandia
A. G. Hammarberg, A. B.....	Student.....	Rock Island, Ill.
Gerda Johnson	Teacher	White Rock, S. D.
Florence Johnson	Teacher	St. Peter
Jos. A. Lundborg.....	Student	Minneapolis
Carl J. Olson, A. B.....	Student	Chicago, Ill.
Emil Olson, A. B.....	Student	Rock Island, Ill.
Richard W. Olson.....	Student	Clarkfield
Emanuel Randall, A. B.....	Manager Shoe Department.....	Milaca
J. B. Sorenson, A. B.....	Student	Rock Island, Ill.
Martin O. Schei, A. B.....	Student	St. Peter

CLASS OF '05.

Bertha Almen	Student, Gustavus Adolphus College,	St. Peter
Ernest Anderson	Supt. of Schools.....	North Branch
Hulda Celin, A. B.....	Teacher	Adrian
Luther E. Falk, A. B.....	Banker.....	Groton, S. D.
August C. Johnson.....	Student, University of Minnesota,	Minneapolis
Martin S. Larson.....	Student, University of Minnesota,	Minneapolis
Arthur W. Nelson, A. B.....	Student, Harvard U., Cambridge, Mass.	
B. B. Peterson, A. B.....	Supt. of Schools.....	Nicollet
Ambrose Stenborg, A. B.....	Student, Rush. Med. College, Chicago,	Ill.
A. Lemuel Swenson.....	Student, Gustavus Adolphus College,	St. Peter
Emma D. Swenson.....	Teacher	Scandia
Albin F. Victor.....	Student	Chicago, Ill.
Oskar E. Youngdahl.....	Student	St. Peter

CLASS OF '06.

Ansgarius Almen	Student, Gustavus Adolphus College,	St. Peter
Hannah O. Anderson.....	Crooks, S. D.	St. Peter
Huldah A. Anderson.....	Providence	St. Peter
Bernard S. Boman.....	Salesman	Rockford, Ill.
Nels Benson	Student, Gustavus Adolphus College,	St. Peter
Carl O. Bergquist.....	Student, Gustavus Adolphus College,	St. Peter
John A. Forsman.....	Agricultural School	St. Paul
Carl A. Hallberg.....	Student, Gustavus Adolphus College,	St. Peter
Willard F. Holteen.....	Student, Gustavus Adolphus College,	St. Peter
C. M. Hanscome.....	St. Peter	St. Peter
Carl E. Johnson.....	Wheaton	St. Peter
David A. Knock.....	Student, Gustavus Adolphus College,	St. Peter
C. Oscar Larson.....	Denver, Colo.	St. Peter
Arthur C. Lindholm.....	Student, Gustavus Adolphus College,	St. Peter
Albert Lorin	Student, Gustavus Adolphus College,	St. Peter
Rudolph Larson	Pennoch	St. Peter
Elfrida Lundborg	Deceased	St. Peter
Blenda Nelson	Student, Gustavus Adolphus College,	St. Peter
Edmund W. Sandeen.....	Teacher	St. Peter
Clara E. Swenson.....	Teacher	Center City
Roy O. T. Thelander.....	Student, Gustavus Adolphus College,	St. Peter
Luther S. Uhler.....	Deceased	St. Peter
Carl G. Zaar.....	Student, Gustavus Adolphus College,	St. Peter

CLASS OF '07.

Florence Abrahamson	Buffalo Lake	St. Peter
Clara J. Anderson.....	Hector	St. Peter
John E. Anderson.....	Hector	St. Peter
Lilly V. Boman.....	Teacher	Lafayette
Esther C. Carlson.....	Teacher	Grove City
Gottfred J. Cedergren.....	Student, Gustavus Adolphus College,	St. Peter
Paul K. Cesander.....	Student, U. of M.....	Minneapolis
Ernst W. Coleman.....	Student, U. of M.....	Minneapolis
Olga M. Dahl.....	Stanchfield	St. Peter
Olof M. Domej.....	Student, Upsala College, Kennilworth,	N. J.
John A. Hallberg.....	Student, Gustavus Adolphus College,	St. Peter
Ernest A. Hedin.....	Student, Gustavus Adolphus College,	St. Peter
Hannah Ivarson	Clerk	Carlton
Alma M. C. Johnson.....	St. Peter	St. Peter
Esther J. Johnson.....	Teacher	Power
Milton W. Johnson.....	Student, U. of M.....	Minneapolis
Oscar A. Joneson.....	Student, Bethany College, Lindsborg,	Kansas
Anna M. Larson.....	Teacher	Wylie
Esther Lindquist	Lafayette	St. Peter
Hazel V. Lord.....	Marine Mills	St. Peter
Esther J. Olson.....	Marine Mills	St. Peter
Anna V. Rose.....	Teacher	Scandia
Anna E. Stroth.....	Teacher	Sheldon, Wis.
Lawrence O. Swenson.....	Student, Gustavus Adolphus College,	Spicer
Dorothy Wendelschaeffer	Cleveland	St. Peter
Ellen W. H. Youngren.....	Student, Gustavus Adolphus College,	St. Peter

CLASS OF '08.

Axel Brett	Student, G. A. C.	St. Peter
Hortense I. E. Bodelson		Red Wing
Esther O. Berg		Stockholm, S. D.
August Dahlberg		Frederic, Wis.
P. E. Erickson		Svea, Ia.
Harry C. Gustavson		Lafayette
Anton G. Holcomb	Student, G. A. C.	St. Peter
Ebba A. Johnson		Hartford, S. D.
Hannah C. Johnson		Sacred Heart
Nettie S. Johnson		Mankato
Tina E. Johnson		Crooks, S. D.
Signe V. Johnson		St. Peter
Arthur W. Knock	Student, G. A. C.	St. Peter
Esther F. LeVine		Marine Mills
Otto F. Lindgren	Student, G. A. C.	St. Peter
Theodore J. K. Lundquist		Chisago City
Fredolph V. H. Mellquist	Student, U. of M.	Minneapolis
Xenia M. K. Mellgren		Dunnell
Joseph C. Mattson	Student, G. A. C.	St. Peter
Sanford Nelson	Farmer	Belview
Verne Olander	Teacher	Brandon, S. D.
Hjalmar R. Peterson	Student, G. A. C.	St. Peter
Harry A. Swenson	Student, G. A. C.	St. Peter

CLASS OF '09.

Elsie E. Anderson		Cologne
Julius Anderson	Student, G. A. C.	St. Peter
Victor Anderson		Kennedy
Ruth Cassel	Student, G. A. C.	St. Peter
Arthur J. Colberg	Student, G. A. C.	St. Peter
K. S. Eymundson		Pembina, N. D.
Anna C. Haglund		Hallock
Ellen C. Hedren		Lafayette
Gilbert Johnson	Student, G. A. C.	St. Peter
Harry B. Johnson	Student, G. A. C.	St. Peter
Helen Johnson		Maple Lake
O. Phillip Johnson	Student, G. A. C.	St. Peter
Edith Knock	Student, G. A. C.	St. Peter
F. Edwin Knock	Student, G. A. C.	St. Peter
Elmer E. Lenander	Student, G. A. C.	St. Peter
Albin L. Lindall	Student, G. A. C.	St. Peter
Hazel A. V. Olson		Belle Plain
Alfred A. Peterson		Hallock
Martin Samuelson		Brandon, S. D.
Mary Stroth		Le Sueur
Minnie M. Swenson		St. James

School of Commerce

CLASS OF '89.

John P. Ander	1879 N. Clark St., Chicago, Ill.
Andrew Andreen	Cambridge
Mrs. Grace Challman (nee McMillan)	St. Paul
John Buschers	New Ulm
Mrs. Minnie B. Block (nee Davis)	Bookkeeper, Nicollet County Telephone and Telegraph Co., St. Peter
Edward G. Dahl	Merchant, 4159-4161 Wash. Ave., N., Minneapolis
Ada Fletcher	
J. L. Hallstrom	Attorney, 2539 10th Ave. S., Minneapolis
Emil J. Peterson	Mankato

CLASS OF '90.

C. G. Anderson	Scandia
William E. Heidel	Manager, Standard Lumber Co., Montana

John A. Larson.....	Banker	Winthrop
Ben Lind .....	.....	Ada
George P. Lindstrom.....	Farmer	Oshawa
James E. Melin.....	President, Chicago State Bank, Center City	Atwater
Swan E. Peterson, Ph. G.....	Druggist	Deceased
Charles E. Tegner.....	.....

CLASS OF '91.

Adrian O. Anderson.....	Insurer and Collector.....	Marcus, Iowa
John A. Cling.....	Farmer	Dayton, Iowa
C. J. Elmquist.....	Post Office Clerk.....	Minneapolis
Carl O. Green.....	Merchant.....	White Rock, S. D.
Oliver Hanson .....	.....	Norseland
Thos. E. Hogan.....	.....	Minneapolis
Carl G. Johnson.....	Bookkeeper.....	Edmond, N. D.
Charles E. Johnson.....	.....	St. Peter
W. W. Jones.....	.....	St. Peter
John C. Karstad.....	Farmer	Brighton
Andrew Nelson .....	.....	Sioux City, Ia.
Edward Nelson .....	.....	Nicollet
Mrs. Amy M. Kloss (nee Pettis).....	.....	St. Peter
Thomas Torrenson .....	.....	Hammond, Wis.

CLASS OF '92.

Edward Anderson	Merchant	Nicollet
H. A. Burke.....	Merchant	Norseland
Charles A. Edblom.....	Bookkeeper	Minneapolis
O. A. Felt, LL. B.....	.....	Deceased
Oscar Kempe	With Johnson & Co.....	St. Peter
Joseph M. Ohlund, M. Accts.....	Principal School of Business, Luther Academy, Wahoo, Neb.	
R. N. Ohlund.....	Merchant	Duluth
A. T. Seashore, A. B., B. D.....	Pastor..706 Essex St. S. E., Minneapolis	
Pierce Wolf	Real Estate and Insurance, Keefer Block, Moorhead	
Frank Yost	With Brownlie Drug Co., 101 Wash Ave. S., Minneapolis	

CLASS OF '93.

Connie Arnquist	Merchant	New Richmond, Wis.
Edward B. Adamson.....	Assistant P. M.....	Wells
Andrew V. High.....	Farmer	St. Peter
E. T. Johnson.....	.....	St. Peter
Mrs. Anna B. E. Ivarson (nee Olson).....	.....	Ortonville
Magny Wiberg .....	.....	Deceased

CLASS OF '94.

Augustine Colin	Bookkeeper, Collins Land Co., Bottineau. N. D.	
Henry E. Coffin.....	Manager Security Stock Food Co., 315 3d Ave. N., Minneapolis	
Mrs. Minnie A. Coffin (nee Oren).....	315 3d Ave. N., Minneapolis	
G. J. Essler.....	City Mail Carrier.....	St. Peter
Theo. L. Johnson.....	Merchant	Belle Plaine
W. R. Kleven.....	Banker	Sebekka
O. E. Magnuson.....	Merchant	Grandy
J. H. Morton.....	.....
J. E. Oren.....	Manager C. A. Smith Lumber Co., Marshfield, Oregon	
Inez Quist (nee Quist).....	.....	New Sweden
H. E. Williams.....	City Mail Carrier.....	St. Peter

CLASS OF '95.

Alfred Bagge	N. P. Ry.....	Drummond, Montana
C. A. Bjorklund.....	Merchant	Otisco
J. A. Carlson.....	Merchant	Minneapolis
Thomas D. Daley.....	Teacher	Marysbrug

ROLL OF ALUMNI.

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Mrs. Edna Essler (nee Dunham).....	Bemidji
F. E. Danielson.....	G. N. Conductor.....Willmar
John P. Holteen.....	FarmerSt. Peter
Georgia Ferris (nee Lester).....	Couister, N. Y.
Aaron Lundblad	Civil Engineer.....St. Paul
Adolph Peterson	Spokane, Wash.
Cora Peterson	Post Mistress.....Center, N. D.

CLASS OF '96.

Chas. M. Annexstad.....	Traveling Salesman	Palmer, Neb.
J. V. Anderson.....	.....	St. James
Alma F. Carlson.....	.....	Deceased
Harry F. Davis.....	Merchant	Flagler, Colo.
Mrs. Cornelia Rogers, (nee Davis).....	.....	St. Peter
Olga L. Erickson.....	.....	Deceased
Rudolph E. Fritchie.....	Merchant	New Ulm
Summer B. Glader.....	Farmer	Atwater
Jos. Huelskamp	Merchant	Lafayette
Frank L. Johnson.....	Farmer	Bernadotte
Henry C. Lilyquist.....	.....	Deceased
Thomas C. Murphy.....	Clothing Merchant....	Watertown, S. D.
E. W. Malmberg.....	Farmer.....	R. F. D. No. 1, Lafayette
Mrs. Inez E. Olson (nee Olson).....	.....	St. Paul
Lydia C. Stolberg.....	Stenographer	St. Paul
H. W. Sjostrom.....	Supt. of Fifth St. Store, 1824½ Jef-	
	erson St., Los Angeles, Cal.	
A. Elmer Turner, M. Accts., A. B. Y. M. C. A. Gen. Sec.,	Aportordo 279,	
	Monterey, N. L., Mex.	

CLASS OF '97.

Georgia Ferris (nee Lester).....	.....	St. Peter
Anton Hommerberg	Clerk	Balaton
F. O. Nelson.....	Traveling Salesman Ganglehoff Bros.,	
	Minneapolis	
Carl O. Nyberg.....	Farmer	Spiritwood, N. D.
August E. Ott.....	Bookkeeper	Nicollet
A. E. Peterson.....	Barber.....	408 Main St., Red Wing
Chas. Revier	Farmer	St. Peter
Henry C. Schroeder.....	Traveling Salesman.....	Shakopee
Edward Webster	Farmer	Norseland

CLASS OF '98.

Swante W. Anderson.....	Cashier, Farmers and Merchants Bank,	
	Hector	
Dorothea L. Breetag.....	.....
Carl C. Behring.....	Merchant	Seattle, Wash.
Charles E. Callanon.....	With Pinkerton Service.....	St. Paul
Andrew Good	Bookkeeper	Spokane, Wash.
Albert O. Hedburg.....	Trouble Man, Tri State Telephone Co.,	
	Benson	
Philip L. Johnson.....	Banker	Medina, N. D.
Edwin S. Johnson.....	.....	Grand Forks, N. D.
John O. Jones.....	Chief Clerk, Pinkerton Detective....	
	Agency, 791 Pascal Ave.,	St. Paul
William J. Leaf.....	Merchant	Milton, N. D.
Dan A. Murphy.....	Merchant	Watertown, S. D.
August Nordstrom	Vice Pres., C. H. Westerman Lbr. Co.,	
	Hinckley	
Oscar M. Smith.....	Cutter	Spokane, Wash.
George Stromlund	Clerk	Nelson

CLASS OF '99.

Mrs. Anna C. Allen.....	.....	Hector
Albert Anderson	Post Office Clerk, 593 John St....	St. Paul
Mrs. Victoria Towley (nee Almen).....	.....	St. Peter
John H. Blume.....	Proprietor Steam Laundry...	Worthington
George A. Briggs.....	Farmer	Traverse
Wilbur E. Doty.....	Banker	Medina, N. D.

Mrs. Eveline Ohslund (nee Eckland).....	Bronx, N. Y.
George W. Erickson.....	Traveling Salesman.....Osceola, Wis.
Peter J. Gallagher.....	Bookkeeper, Foley Bros. & Kelley, St. Paul
Emma Gullord	Stenographer
Lily T. Fox (nee Haesecke).....	Minneapolis
Peter J. Holmberg	Bookkeeper
Elizabeth V. Handen (nee Hughes).....	St. Paul
Henning Ivarson	Merchant
Alfred Johnson	Duluth
Mrs. Selma J. Lund (nee Johnson).....	Merchant
G. Arthur Johnson.....	Belle Plaine
Edwin W. Ladd.....	Farmer
Laura C. Lindstrom.....	St. Peter
John Mattson	Farmer
Garfield Meyer	Government Stenographer.....Cannon Falls
John Monaghan	Manila, P. I.
Axel Nelson	Clerk
N. Anton Pearson.....	Proctor, Minn.
Joseph W. Peterson.....	Teacher
Anna L. Strauch.....	With Board of Trade.....Bernadotte
Charles W. Strauch.....	Duluth
Carl Swenson	Merchant
	St. Peter
	Merchant
	Madelia
	Merchant
	Carlton
	Express Agent, G. N. Ry., Devils Lake, N. D.
	Alameda, Canada
	Stenographer
	Minneapolis
	Bookkeeper
	Kasota

CLASS OF '00.

George C. Berglund.....	Clerk
Edwin A. Carlson.....	Cashier, Baldwin Elevator Co., 613 Guaranty Bldg., Minneapolis
George Wm. Carlson.....	Contractor and Builder, 227-229 W. Fifth St., St. Paul
Frederick G. Carlstrom.....	Merchant, 4300 Washington Ave., Minneapolis
Jennie M. Cedergren.....	Bookkeeper
Samuel E. Dime.....	Chief Clerk, C., Milwaukee & St. P. R. R., Des Moines, Division
F. A. Elmquist.....	City Letter Carrier.....Duluth
Edward A. Faust.....	Baker
Edwin L. Gunberg.....	Real Estate.....Billings, Mont.
Edwin A. Gustafson.....	Lumber Merchant.....Hettinger, N. D.
Alfred C. Holmquist.....	Professor, Northwestern College..... Warwick, N. D.
John Jepson	Bank Bookkeeper
Charles W. Johnson.....	Clerk of Court
Harry W. Larson.....	Merchant
John M. Lindquist.....	Farmer
Josie Lucken	Bookkeeper
Edwin Lundsten	Government Stenographer and Clerk, Navy Department, Washington, D. C.
Pelfer R. Mork.....	Bookkeeper, Plumbing & Steamfitters Supply Co., Minneapolis
Joseph Olson	Merchant
N. Alfred Olson	Farmer
Charles L. Persons.....	Govt. Stenographer, Colon, Christobal, Canal Zone
Emil F. Swanson.....	Bookkeeper
Frank A. Swanson.....	Teacher and Farmer.....Minneapolis
	Red Wing

CLASS OF '01.

C. F. Anderson.....	Meat Market
J. Alex Becklund.....	Farmer
Eddie Bengtson	Farmer
Elmer S. Burggren.....	Farmer
Theo. F. Bergquist.....	Merchant
Hilma Carlson	Stenographer and Bookkeeper, Biltria Mfg. Co., 631 Ontario St., S. E. Minneapolis
Bjorn C. Christianson.....	Merchant
Mrs. Mary Johnson (nee Christofferson).....	Aurora
	Northfield

Mrs. Caroline Lindstrom (nee Christofferson).....	Merriam Park, St. Paul
Edith H. Edholm.....	Music Teacher .....Eskanaba, Mich.
C. Harry Hedberg, A. B.....	Professor Gustavus Adolphus College, St. Peter
Alfred W. Hedren.....	Farmer .....Bernadotte
August U. Johnson.....	Farmer .....Bernadotte
Henry A. Johnson.....	Asst. Cashier, Scandia Bank.....Scandia
C. E. Kingstedt.....	Bookkeeper .....Waverly
John A. Leaf.....	Merchant .....Stettler, Can.
Geo. D. Lilligren.....	Bookkeeper, G. N. Railway.....St. Paul
Chas. L. Persons.....	Govt. Stenographer, Colon, Christobal, Canal Zone
Joseph T. Lundquist.....	Deputy Grain Inspector.....Duluth
Edw. E. Nelson.....	Bookkeeper .....Seattle
Frank A. Olson.....	With Standard Lumber Co.....Revere
N. Herman Olson.....	Cashier, First Nat. Bank.....Balaton
Otto W. Olson.....	Real Estate .....Nicollet
Josie Lucken	Bookkeeper .....St. Peter
John W. Quane.....	Stenographer, J. I. Case Co..Minneapolis
Oscar Rask	Merchant...E. Franklin St., Minneapolis
E. E. Sommers.....	Merchant .....Stratford, S. D.
Max T. W. Steinke.....	Clerk .....Everett, Wash.
Theo. J. Stohlberg.....	Bookkeeper .....Harris
Luther T. Strommer.....	Private Secretary to Supt., State Hospital, St. Peter
Carl O. Sundquist.....	Merchant .....E. 7th St., St. Paul
E. A. Swensk.....	Electrician .....St. Peter
Emil F. Swanson.....	Farmer .....Eggleston
Alfred T. Videen.....	Dept. Mngr., Wilkins & Co., 526 22nd Ave., Minneapolis
Charlie J. Wettergren.....	Street Ry. Conductor.....Minneapolis
Thomas Wright	Farmer .....Flagler, Col.

CLASS OF '02

Alvin G. Abrahamson.....	Real Estate.....New England, S. D.
Carl Bengtson	Mail Carrier .....St. Peter
Harry Chinberg, D. D. S.....	Dentist .....Chicago, Ill.
Mamie Cronen	Stenographer .....Duluth
Axel Elmquist	Painter, 307 W. Stillwater Ave., Stillwater
Oscar Eckstrom	Clerk Fargo, N. D.
Hulda Forslund	Stenographer .....Minneapolis
Gustaf A. Lind.....	Bookkeeper .....Bena
Edwin E. Melborg.....	Farmer .....Belle Plaine
Mary Martinson	Stenographer Capitol .....St. Paul
August L. Malm.....	Farmer.Box 29, R. F. D. No. 3, Winthrop
Otto Miller	Deputy Postmaster.....St. Peter
Edwin F. Pearson.....	Farmer .....Winthrop
Victor E. Quist.....	With Johnson & Co.....St. Peter
Harry E. Hedren.....	Street Ry. Conductor.....Minneapolis
Evald M. Hanson.....	Merchant .....Hallock
William Haesecke	Clerk Fargo, N. D.
Henry M. Lucken.....	Store Keeper, State Hospital...St. Peter
Nels B. Pearson.....	Manager Lumber Yard...Seattle, Wash.
John Quane	Stenographer, J. I. Case Co..Minneapolis
Theresa Schnubrick	Stenographer .....St. Peter
Francis O. Strom.....	Merchant .....St. Paul
Emil B. Smedberg.....	Farmer .....Bernadotte
Linus Wingstrand	Merchant .....Rhame, S. D.
Birdie Walters	Stenographer .....St. Peter
David West	Merchant.....Brookston and Aitkin
Nellie Youngren	Stenographer .....Omaha, Neb.

CLASS OF '03.

Walter Amundson	Attorney .....Duluth
Carl A. Anderson.....	Real Estate Dealer, 416 Andrus Bldg., Minneapolis
J. Edward Boo.....	Credit Man, E. P. Stacy Co., Minneapolis
Hilma Carlson	Stenographer, J. L. Owens Co., 631 Ontario St., S. E., Minneapolis

J. Arthur Chilstrom.....	Merchant	Winthrop
Mrs. A. Marie Johnson (nee Christofferson).....		Northfield
C. Roscoe Davis.....	Grain Buyer and Manager, Minnesota Farmers Exchange, Pettis	
Melville R. Davis, A. B.....	Supt. of Schools.....	Nicollet County
Axel Enroth	Lumberman	Cloquet
Albert J. Erickson.....	Farmer	Belle Plaine
Clinton E. French.....	Farmer	Everett, Wash.
Albert G. Hedberg.....		Deceased
Fred R. Heft.....	Teacher	Aitkin
Edw. L. Johnson.....	Grain Buyer, Atlantic Elevator Co., Hankinson, N. D.	
A. G. Krans.....	Traveling Salesman, Grimsrud Shoe Co., Minneapolis	
Emil A. Malmberg.....	Bookkeeper, 1403 W. Mission St., Spokane, Wash.	
Arthur L. Olson.....	Assistant Cashier, First Nat. Bank, Winthrop	
Adler E. Peterson.....	Druggist	Cokato
August W. Olson.....	Farmer	Winthrop
George R. Peterson.....	Mail Clerk, N. P. Ry., 420-1 Ave. W., Duluth	
Leonard M. Peterson.....	Hardware Dealer.....	Weyerhaeuser, Wis.
Anna Ryden		Deceased
Herman F. Sandberg.....	Bookkeeper	Gray, Wash.
Adolph C. Schroeder, M. C.....	Instructor G. A. College.....	St. Peter
Carl E. Sjoman.....	Merchant	Lake Park
C. Evald Sjostrand.....	Professor	Warren
Adolph L. Swanberg.....	Bank Clerk	Cokato
Alfred J. Swenson.....		St. Peter
Edwin Torgeson	Traveling Salesman, Wyman, Partridge & Co., Minneapolis	
Matilda Westberg	Teacher	St. James
Olga Almen		Nash, N. D.
Mrs. Mildred Dudley (nee Blomgren)		Winnipeg, Can.
Mrs. Irene Buell.....	Attorney	St. Paul
Amanda S. Carlson.....	Bookkeeper, A. Olson & Co., 227 Nicollet Ave., Minneapolis	
Mrs. Eva Magnusson (nee Carlson).....		Clinton
Nora H. Hanson.....	Stenographer, N. Dak. Book & Station- ery Co., Fargo, N. D.	
Rosella T. Hughes.....	Stenographer, Minneapolis Underwriters Inspection Office, 1529 Hawthorne Ave., Minneapolis	
Ida C. Johnson.....		White Rock, S. D.
Edith H. Kroschel.....	Stenographer, Sleepy Eye Milling Co., Sleepy Eye	
Ida Nelson	Teacher	Almont, N. D.
August L. Riesburg	Stenographer	Fergus Falls
Mrs. May Christianson (nee Rowell).....		Aurora
Clara V. Rost.....	Clerk	St. Peter

CLASS OF '04.

Mrs. Pearl Nelson (nee Anderson).....	Bookkeeper	Nicollet
Henning Beck	Traveling Salesman.....	Coulee City, Wash.
Carl J. Benson.....	Bookkeeper, Sign Co.....	Minneapolis
Edith Burch		California
Mrs. Iva A. Brown (nee Searles).....		Seattle, Wash.
C. Roscoe Davis	Grain Buyer and Manager, Minnesota Farmers Exchange, Pettis	
John A. Engelbert.....	Assistant Cashier, State Bank.....	Kennedy
Burton W. French.....		Everett, Wash.
August C. Gabrielson.....	Merchant	Kandiyohi
Lorenzo Gault	Attorney	St. Peter
A. F. Hall.....		Edinburgh, N. D.
J. A. Hawkinson.....	Merchant	Copas
Victor Highberg	Farmer	Gaylord
Annette E. Jacobson.....	Stenographer, Iowa Cream Separator Co., Minneapolis	

ROLL OF ALUMNI.

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Joseph C. Johnson.....	Clerk.....	Black River Falls, Wis.
Helen Kroschel	Stenographer, Am. Collection Agency, 635 8th St. S., Minneapolis	
Algot M. Linstrom.....	Clerk, International Flax Twine Co., 519 Broadway, Minneapolis	
J. Arthur Lindstrom.....	Merchant	Spokane, Wash.
Oscar Lindstrom	With Mpls. Box Mfg. Co.....	St. Paul
William Lloyd	Stenographer	St. Paul
Mrs. Ruth Bostin (nee Lundquist).....		Providence
Edwin Lundsten	Stenographer and Copyist, Navy Dept., Washington, D. C.	
Raymond McCabe		Seattle, Wash.
Alfred C. Nelson.....	Merchant	Kadoka, S. D.
Robert W. Nelson.....	Bookkeeper	Pilot Grove
Nathan B. Ofelt.....	Merchant	Vasa
Michael Osborne		Deceased
Alice M. Osborne.....	Stenographer, P. McDonnell, 203 Mc- donnell Bldg., Duluth	
Clara O. Peterson.....	Linotype Operator, West Pub. Co., St. Paul	
George R. Peterson.....	Mail Clerk, N. P. Ry.....	Duluth
F. E. Quist.....	Cashier Bank.....	Kooskia, Idaho
Mrs. Jessie Callitory (nee Rinkel).....		Westhope, N. D.
Mrs. Anna E. Sjostrand (nee Asplund).....		Warren
C. Evald Sjostrand.....	Professor	Warren
Clara C. Schraut.....	Stenographer, N. P. Ry.....	Minot, N. D.
William Speck	Bookkeeper	St. Paul
A. Irving Stone.....	Public Stenographer....	Fargo, Lake City
Mrs. Esther Asplund (nee Swanson).....		Minneapolis
C. A. Torkelson.....	Farmer	St. James
Lawrence Vaughan	Clerk	St. Paul
Oliver Vitalis	Bookkeeper, Box 687, Ellensburg, Wash..	

CLASS OF '05.

Carl G. Anderson.....	Real Estate Dealer.....	Hector
Elmer Anderson.....	Bookkeeper	Minneapolis
Joicey S. Ammons.....	Stenographer	Le Sueur
Herman B. Borneman, Jr.....	Telegraph Operator....	Thief River Falls
Albert Bredeson	Bookkeeper, 806-44th Ave. N., Minneapolis	
Mrs. Rose Gould (nee Blomberg).....		81 E. 12th St., St. Paul
J. Edward Boo.....	Credit Man, E. P. Stacy & Co., Minneapolis	
Mrs. Maud Seals (nee Burg).....		2815 Stevens Ave., Minneapolis
Harry J. Currier.....	Farmer	Nicollet
Chas. W. Dahlin.....	Bookkeeper, Interstate Lumber Co., So. Stillwater	
J. Adolph Danielson.....	Student, Gustavus Adolphus College, St. Peter	
George E. Eliseuson.....	Clerk	Nevis
Albert J. Erwin.....	Bookkeeper	Minneapolis
Jay L. French.....		Everett, Wash.
Alvin R. Glasmann.....	Traveling Salesman.....	New Ulm
Arthur F. Hall.....		Edinburgh, N. D.
Edwin L. Johnson.....	Assistant Cashier, First Nat. Bank, Plains, Mont.	
John A. Johnson.....	Bookkeeper	Albert Lea
Arthur E. Johnston.....	Bookkeeper, First Nat. Bank....	Fairmont
Jennie E. Johnson.....		Carlton
Mrs. Dema I. Krohn (nee Chasteen).....		St. Peter
Arvid J. Larson.....	Bookkeeper, Frederic & Kempe, 602 Plum St., Red Wing	
George A. Lennartson.....	Bookkeeper	St. Paul
W. A. Lillyquist.....	Stenographer	St. Paul
William Lloyd	File Clerk, House of Rep.....	St. Paul
Wm. A. Malstrom.....	Asst. Cashier, G. N. Ry.....	Montrose
George Nelson		Minneapolis
E. William Nelson.....	Bank Stenographer.....	Escanaba, Mich.
Harry Quane	Bookkeeper, J. I. Case Co....	Minneapolis
William Quist.....	Farmer.....	R. F. D. No. 6, Red Wing

C. M. Stenquist.....	Los Angeles, Cal.	
Emery Swanson	Stenographer	Mora
Martin G. Swenson.....	Asst. Cashier.....	Crookston
F. O. Swenson.....	Stenographer, First Nat. Bank, Harvey, N. D.	
Alma E. Samuelson.....	Stenographer	Duluth
K. Thorsteinson.....	.....	Garder, N. D.
Ernest E. Thulien.....	Bookkeeper	St. James
Selmer Torgeson	Traveling Salesman, Wyman, Part- ridge & Co., Minneapolis	
Olaf J. Towley.....	Teacher	Minneapolis
O. F. Walters.....	Merchant	Carlton
Walter Wilson	Teacher.....	Litchville, N. D.

CLASS OF '06.

Chas. F. Brogan.....	Bookkeeper	St. Peter
J. W. Dahl.....	.....	East Chain
John Dahlquist	Bookkeeper	Minneapolis
P. F. Dobbins.....	With Oliver Iron Mining Co.....	Biwabik
Magnus Erickson	Merchant	Argyle
C. W. Johnson.....	Bookkeeper, Appleton, Mfg. Co., 300 Wash. Ave. N., Minneapolis	
Maude E. Klanke.....	Bookkeeper and Stenographer Froelich Mfg. Co., 217 Como Ave., Minneapolis	
Albin W. Linder.....	Farmer	Dunnell
Herman W. Netzke.....	Teacher	Nicollet
G. A. Nelson.....	Bookkeeper, 821 8th Ave. S., Minneapolis	
David Ofelt	Bookkeeper, General Electric Co., Minneapolis	
J. P. Redeen.....	Bookkeeper, Minneapolis Thresher Co., Hopkins	
C. B. Rapp.....	Clerk	Kasota
C. V. Rapp.....	Clerk	Kasota
Minnie M. Rystrom.....	.....	North Branch
L. R. Swanson.....	Farmer	St. James
E. O. Sorensen.....	Timekeeper, Oliver Iron Mining Co., Mt. Iron	
Earl Wicke .....	.....	Artesian, S. D.
Albert Anderson	Stenographer, Wyman Partridge & Co., Minneapolis	
Stella M. Johnson.....	Stenographer	Minneapolis
Mrs. Josephine Buterfield (nee Powell).....	.....	Farrell, Wy.
Catherine Smith	Stenographer, Minneapolis Paper Co., 517 9th St. S., Flat A., Minneapolis	
Emory W. Swanson.....	Stenographer	Mora
F. H. Hosmer, B. A. M. C.....	Professor, High School..	Santa Ana, Cal.

CLASS OF '07.

Theodore Sumnar Abrahamson.....	Merchant.....	1200 Payne Ave., St. Paul
John Leonard Anderson.....	With Omaha R. R.....	St. Paul
Melville Emanuel Anderson.....	Banker	Comfrey
William Anderson	Timekeeper, Oliver Iron Mining Co., Chisholm	
Adolph Lawrence Annexstad.....	Traveling Salesman, Farmer Seed Co., Faribault	
Axel Enoch Benson.....	Bookkeeper	Minneapolis
Willie Ever Benson.....	Manager Elevator	Montevideo
Marianne Caroline Dahlberg.....	Stenographer Cohen Bros.....	Minneapolis
Carl Herman Heden.....	Bookkeeper	Ogema, Wis.
Robert Peter Holmberg.....	Bookkeeper, Oliver Iron Mining Co., Mt. Iron	
Milton Lawrence Johnson.....	Bookkeeper Omaha Railway.....	St. Paul
Oscar Edwin Johnson.....	Bookkeeper	Fergus Falls
Stella Marie Johnson.....	Stenographer	Minneapolis
Hilding Joshua Lundborg.....	Bookkeeper, Zenith Furnace Co.....	Duluth
Swan Leonard Ogren.....	City Clerk.....	Port Wing, Wis.
Carl Gustaf Palmer.....	.....	Deceased
George Conrad Rudell.....	Banker.....	Sioux City, Ia.
Carl Andrew Samuelson.....	Teacher	Minneapolis

ROLL OF ALUMNI.

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Henry Hugo Schlotzhauer.....	Merchant	St. Peter
Arthur Setterman	Banker	Atwater
Edward William Stangler.....	Farmer	St. Peter
Mary Stemple	Teacher	Mankato
Emil Gustaf Swenson.....	.....	Sherburne
Justin Marion Thorson.....	Bookkeeper	Leads, Ala.
Gustaf Adolph Torkelson.....	.....	St. James
Leonard Vetter	Bookkeeper	Minneapolis
Florence Ahlman	Stenographer	St. Peter
Henry Ferdinand Brown.....	Cashier	Wolcott, N. D.
Nannie Fidelia Freeman.....	Stenographer	St. Peter
Alvin Rudie Glasmann.....	Salesman	New Ulm
Hulda Theodora Mallgren.....	Stenographer	St. Peter
Perry Victor Rydeen.....	Merchant	St. Peter
Ellen Louise Strandberg.....	Stenographer	Algona, Iowa
Helen Lamberton	Stenographer	St. Peter

CLASS OF '08.

Arvid E. Ackerson.....	Farmer	Elmore, Minn.
John A. Anderson.....	Banker	Kennedy, Minn.
Lloyd P. Bell.....	Farmer	Stratford, Iowa
Arthur E. Berg.....	Railway Mail Clerk.....	Tracy
Kathryn V. Dobbins.....	Bookkeeper and Stenographer, San Jose, Cal.	
Charles L. Engelbert.....	Banker	Kennedy, Minn.
Alex F. Glasmann.....	Bookkeeper	Mt. Iron, Minn.
George O. W. Hanson.....	Merchant	Hallock
Sigvald Haugdahl.....	With National Biscuit Co....	Minneapolis
Harry A. Hillstrom.....	Cashier	Belle Plaine
Edwin O. Holm.....	Farmer	Elmore
Adolph L. Johnson.....	Farmer	Hartford, S. D.
Anna C. Johnson.....	Instructor, Gustavus Adolphus College, St. Peter	
Clarence Johnson	Banker	St. Peter
Leo H. P. Kneip.....	With Oliver Mng. Co....	Mt. Iron, Minn.
Paul F. Koepsell.....	Merchant	Canova, S. D.
J. Albert Lindgren.....	Clerk	Buffalo
Frank G. Lindstrom.....	Mgr. McGowan Lumber Yard, Marvin, S. D.	
Adolph W. Schilling.....	Farmer	New Ulm
Elmer C. Sandahl.....	Farmer	Stanhope, Iowa
George V. Staberg.....	Mgr. Lumber Yard.....	Lowry, N. D.
John N. Swanlund.....	Banker	Carrington, N. D.
Rudolph L. Swanson.....	Student	St. Peter
Harry T. Swenson.....	Farmer	Elmore
Holmes A. Swenson.....	With Nursery Co.....	Lake City
E. O. Albin Wahlin.....	Student	St. Peter
A. Theodore Westrom.....	Merchant	Mobridge, S. D.
Frank H. Wolfe.....	Farmer	St. Peter
Effie Anderson	Stenographer	Minneapolis
Christine Brodd	Stenographer	Minneota
Vera T. Gipp.....	Stenographer, 916 Lumber Exchange, Minneapolis	
Emma A. Hedin.....	Teacher	Inver Grove
Marjorie Zoe Hulett.....	Stenographer	St. Peter
Victor J. Nelson.....	Telegrapher	Oakes, N. D.
Carmen F. Miller.....	Stenographer	St. Peter
Edith E. M. Peterson.....	.....	North Branch
Julia A. Peterson.....	Stenographer	Sioux Falls, S. D.
Frank J. Revere.....	Merchant	St. Peter
Helena A. Ulrich.....	Stenographer	Minneapolis

CLASS OF '09.

Akesson, Chas. J.....	Assistant Bookkeeper, Emporium Dept. Store, St. Paul	
Anderson, Albin	Farmer	Erwin, S. D.
Anderson, Otto	Farmer	St. James
Anderson, Ruth M.....	Bookkeeper and Stenographer, St. Peter	
Beck, John L.....	Bookkeeper	Sioux City, Ia.

Carlander, Anton	Bookkeeper, J. I. Case Implement Co., Minneapolis
Dahlin, Walter	Clerk, R. R. Office, St. Paul
Erickson, Oscar A.	Merchant, Argyle
Falk, A. V.	Teacher, Raymond
Goodman, John B.	Farmer, Gaylord
Groth, Ada	Deceased
Holmquist, Walter	Bank Clerk, Groeningen
Johnson, Victor N.	Teacher, Forman, N. D.
Leadholm, Chester	Clerk, Schuneman & Evans, St. Paul
Levine, Ernest	Student, St. Peter
Lindell, Robert	Farmer, Cannon Falls
Lovegren, John A.	Bookkeeper, H. G. Heinz Pickle Co., St. Paul
Lundblad, John G.	Farmer, Pine City
Lundquist, Walter	Assistant Cashier, Moscow, Idaho
Lind, Carl	Student, St. Peter
Overn Harold	Bank Bookkeeper, St. Peter
Pearson, Albert C.	Farmer, Argyle
Pederson, Arthur	Farmer, Ivanhoe
Peterson, David L.	Poultry Farmer, Harwood, N. D.
Peterson, Victor E.	With Elevator Co., Sherburne
Potratz, Louis C.	Student, St. Peter
Stark, Nettie	Student, Mankato Normal, Mankato
Swanlund, Arthur	Farmer, Shafer
Swanson, Alex	Minneapolis & St. Louis Ry. Office, Minneapolis
Swenson, Carl V.	Farmer, St. James
Swenson, Harry	Clerk, Mankato
Swenson, Robert	Farmer, Otisville
Turner, Clarence	Farmer, St. Peter
Warling, Theodore	With C. St. P., M. & O. R. R., St. James
Weinhardt, Allie	724 Board of Trade, Duluth
Anderson, Ruth E.	Stenographer and Bookkeeper, Union Telephone Co., Wausau, Neb.
Blomberg, Isabelle	Stenographer, McCabe Incubator Co., St. Peter
Diers, Herbert	Stenographer, Gruenhagen Furniture Co., St. Paul
Hardegger, Mamie	Clerk, St. Peter
Johnson, Anna C.	Instructor, G. A. College, St. Peter
Johnson, Olivia	Stockholm, S. D.
Larson, Winnie V.	Stenographer, Guaranty & Fidelity Co., Minneapolis
Oredson, Eva	Stenographer, Milford Drug Co., Minneapolis
Mrs. Clara M. Bohn (nee Sander)	Oakland, Cal.
Stroth, Alma	Le Sueur Center
Swanlund, John	Bank Clerk, Carrington, N. D.
Whiting, Nina	Bank Stenographer, Balaton

Conservatory of Music

CLASS OF '92.

Helen Peterson (Mrs. A. C. Anderson).....Norseland

CLASS OF '95.

J. Victor Bergquist.....Organist and Teacher, 1814 11th Ave. So., Minneapolis
Maud Goldsmith (Mrs. Chas. Cheadle).....Le Sueur Center
Selma C. Gibson.....Teacher, Grand Forks Conservatory, Grand Forks, N. D.
Hannah J. Mork (Mrs. K. Thorstenson).....Bixby, S. D.
Ella J. Peterson (Mrs. L. N. Pehrson).....Granite Falls

ROLL OF ALUMNI.

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CLASS OF '96.

Adolph F. Lundholm.....Musie Dealer 1928 W. Superior St., Duluth
 Peter R. Melin.....Organist and Teacher, Minnesota Col-
 lege, Minneapolis
 Clara M. Olson (Mrs. R. Hoorn).....Fergus Falls
 Sena M. Swenson (Mrs. E. Perkins).....Sioux Falls, S. D.

CLASS OF '97.

Ella E. Ribble (Mrs. H. A. Beaudoux).....62 S. Dale, St. Paul
 Huldah M. Engdahl (Mrs. C. E. Shaleen).....20 Kent St., Akron, Ohio
 Mabel S. Hanscome.....Deceased
 Albert HegstromTeacherKennedy
 Albin O. Peterson.....Director, School of Music, Luther Col-
 lege, Wahoo, Nebr.
 Annette M. Peterson (Mrs. H. H. Aaker)..... Fargo, N. D.

CLASS OF '98.

Hannah J. Anderson (Mrs. C. F. Peterson).....South Haven
 Esther Carlson (Mrs. J. H. Peterson).....St. Peter
 Bertha E. Edholm (Mrs. C. A. Lund)....210 So. Mary St., Escanaba, Mich.
 Ida E. McCabe (Mrs. A. Kayser).....St. Peter
 Alma M. Webster (Mrs. H. Burke).....Norseland

CLASS OF '99.

Ella C. Broberg (Mrs. J. Anderson).....Waseca
 Steingrimur K. Hall.....Organist and Teacher, 701 Victor St.,
 Winnipeg, Can.
 Axel P. Hals.....OrganistHarris
 Lula J. Ludcke.....Saleslady, 404 E. Sinto St., Spokane, Wash.
 Anna L. Peterson (Mrs. P. A. Hosford).....Platte, S. D.
 Kate F. Pettijohn (Mrs. B. E. Wildes).....Little Falls
 Hannah K. Sandell.....Hillsand, Sweden
 Daniel T. Sandell.....StudentUpsala, Sweden

CLASS OF '00.

Anna C. Johnson (Mrs. A. M. Moberg).....Taylors Falls
 Mollie MartinsonTeacher, Fargo Conservatory, Fargo,
 N. D.
 Edith A. Quist.....Teacher, School of Music, Gustavus
 Adolphus College, St. Peter
 Ida A. Quist (Mrs. N. O. Welander)...1530 E. Franklin Ave., Minneapolis
 Ida B. Ransom (Mrs. H. Ofenloch).....Kasota

CLASS OF '01.

Edna M. Coffin (Mrs. J. O. Jones).....791 Tascal Ave., St. Paul
 Irene L. Gault.....Teacher, Shiffman Building.....St. Paul
 Eric V. Johnson.....OrganistMinneapolis
 Gustaf LundholmDirector, School of Music, N. W. Col-
 lege, Fergus Falls
 Anna J. Mork.....TeacherSpringfield
 Marion L. Stone.....TeacherSt. Peter
 Cordelia Street (Mrs. A. Holliday).....Millbrook, Ont.

CLASS OF '02.

A. Hilda Hedberg (Mrs. O. Sandahl)...112 W. Ridge St., Marquette, Mich.

CLASS OF '03.

Laura E. Bergquist.....TeacherWinthrop
 Carl E. Berg.....OrganistMinneapolis
 Christine Borneman (Mrs. Ed. Woehler)St. Peter
 Lydia DowellTeacherGalva, Ill.
 Cassie T. Erickson.....TeacherBuffalo
 Carl F. Fredrickson.....TeacherChicago
 Melville A. Goldsmith.....Salesman, 614 2nd Ave. N., Fargo, N. D.
 Nellie E. Nelson.....TeacherDayton, Ia.

GUSTAVUS ADOLPHUS COLLEGE.

Esther O. Peterson (Mrs. E. M. Larson).....Phillip, S. D.
Gertrude L. Sundberg (Mrs. A. Bjorkhoel).....Kennedy

CLASS OF '04.

Blenda E. Elmquist (Mrs. F. Gunberg), Organist.....	Bernadotte
Kate L. Forbush.....Organist	St. Peter

CLASS OF '05.

Grace L. Doty (Mrs. W. F. Stege)	Medina, N. D.
Jennie C. Johnson	Milbank, S. D.
Peter T. Johnson	Teacher Winniepeg, Can.
Lydia L. Malmrose (Mrs. Theo. Olson)	St. James
Lulu S. Ribble	St. Peter
Ambrosia Rinde	Teacher Hoople, N. D.

CLASS OF '06.

Hulda W. Anderson		Winthrop
Esther C. Asplund	Teacher	Glenburn, N. D.
Lillie E. Gibson	Teacher	Red Wing
Amanda M. Olson	Organist	Minneapolis
Lillie J. Swanson (Mrs. O. Lofgren)		St. James
Hannah A. Thorson	Teacher	Winthrop
Agda E. Wennerberg	Organist	Stillwater

CLASS OF '07.

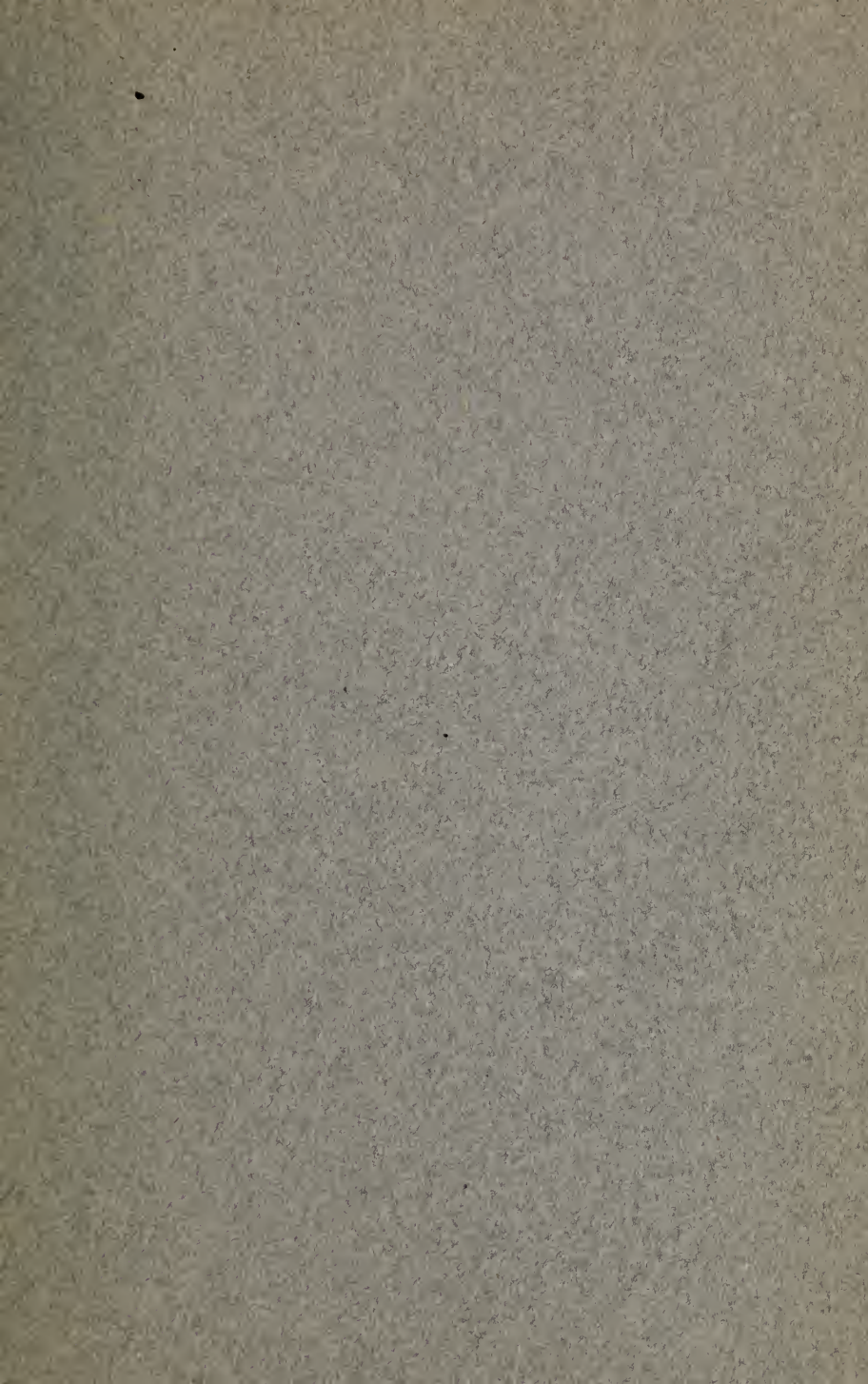
Olga Hermanson	Teacher	North Star College, Warren
S. Irene Jacobson	Teacher	Montevideo
Mae Malmstrom	Teacher	Hallock
Sigrid Mellgren	Teacher	Dunnell
Klara Rovang	Teacher	Hills
Esther V. Soderman		Norseland
Malena C. Swenson (Mrs. J. Iverson)		St. Peter

CLASS OF '08.

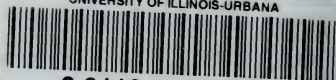
Lillie M. E. Dahl.....	Student,	Gustavus Adolphus College,	St. Peter
Anna C. Haglund.....	Teacher,	North Star College.....	Warren
John F. Hartz.....	Organist	and Teacher, 630 Olive St.,	St. Paul
Ella M. Lundgren.....	Student,	Gustavus Adolphus College,	St. Peter
Olivia M. Ogren.....	.....	.....	Stillwater
Clara M. Schlotzhauser.....	Teacher	.....	St. Peter

CLASS OF '09.

Luther HansonOrganist, 3309 16th Ave. So., Minneapolis
 Carl R. Youngdahl.....Organist.....782 Sims St., St. Paul



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